1. Performances of musicals, plays and special presentations for students must be approved by the school principal or designee prior to the announcement of these activities to students, parents, and staff members in general.

2. Performances of musicals, plays, and special performances for students must align with language included in Governing Board Policy JB - Equal Educational Opportunities:

   The district will maintain a safe and supportive learning environment free of discrimination to ensure that students are not excluded from participation in, denied the benefits of, or otherwise subjected to discrimination in any program or activity of the district on the basis of race, ethnicity, religion, gender, sexual orientation, disability, or national origin.

3. Specific details regarding proposed musical performance, play, or special presentations for students:

   A. Title/Theme: __________________________________________________________

   B. Proposed performance date(s) and times ____________________________________

   C. Director or Sponsor: ____________________________________________________

   D. Individuals and/or groups invited to musical performance, play, or special presentation:

      ___________________________________________________________________

   E. Educational Objectives: ________________________________________________

      ___________________________________________________________________

      ___________________________________________________________________

   F. How will objectives be gained? __________________________________________

      ___________________________________________________________________

      ___________________________________________________________________

   G. Is this activity or event appropriate for the grade/age level and community involved?

      ___________________________________________________________________

   H. Does this activity or event include material, dialogue or content that might offend performers or audience members due to issues of race, ethnicity, religion, gender, sexual orientation, disability, or national origin?

      ___________________________________________________________________

      ___________________________________________________________________
I. Should pre-performance information/instruction be disseminated to teachers, students, or audiences prior to performance?

________________________________________________________________________

________________________________________________________________________

J. Should the performance of musical, play, or special presentation be altered or not even offered to avoid performers or audience members being offended due to issues of race, ethnicity, religion, gender, sexual orientation, disability, or national origin?

________________________________________________________________________

________________________________________________________________________

If so, how should it be altered or what could be substituted?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

K. Should the school improvement advisory council (SIAC) or other school/community individuals or groups be included for consideration of the activity?

________________________________________________________________________

________________________________________________________________________

If so, in what manner?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Principal or Designee Approval ____________________________ Date ________________

IGDD-F / INE-R-F (Revised 05/23/06)