

Poston Scale Packet

Clarinet in B \flat

Jenn Bock

Clarinets have a number of alternate fingerings that you should know and use while playing. The fingerings you should be using are already written in the Scale Packet for you. Take care that you are using the right fingering in each scale.

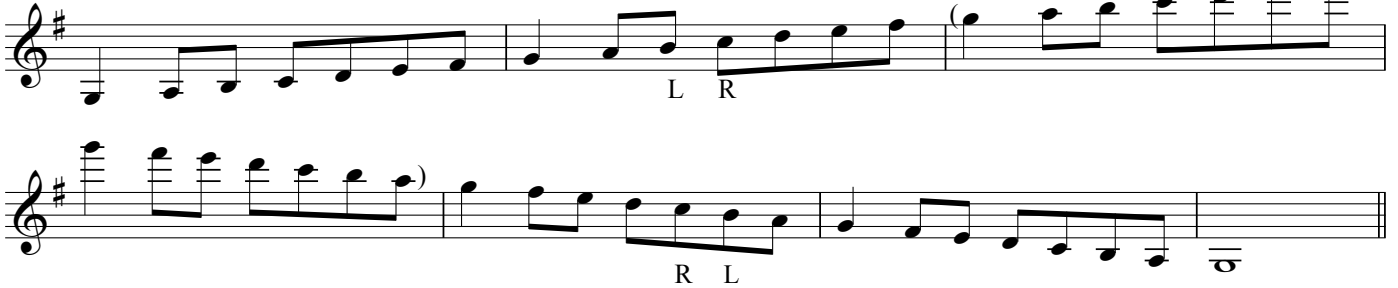
R means right hand pinky
L means left hand pinky
S means side key fingering
‡ means forked fingering

Concert F Major G Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert B \flat Major C Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert Eb Major
F Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

Arpeggio Exercise

**Concert Ab Major
Bb Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

Arpeggio Exercise

**Concert Db Major
Eb Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

Arpeggio Exercise

**Concert Gb (F#) Major
Ab Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

Arpeggio Exercise

**Concert B Major
Db Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

(see teacher for correct fingerings)

Arpeggio Exercise

**Concert E Major
Gb (F#) Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

(see teacher for correct fingerings)

Arpeggio Exercise

**Concert A Major
B Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

Arpeggio Exercise

**Concert D Major
E Major Written**

One Octave Scale and Arpeggio

R L R R L R

Full Range Scale

R L

Scale in Thirds

R L R L R L L R L R L R L R

Arpeggio Exercise

**Concert G Major
A Major Written**

One Octave Scale and Arpeggio

Full Range Scale

R L R R L R

Scale in Thirds

R L R L L R L R R L R

Arpeggio Exercise

**Concert C Major
D Major Written**

One Octave Scale and Arpeggio

Full Range Scale

Scale in Thirds

Arpeggio Exercise

**Concert Bb Chromatic Scale- One Octave
Written C Chromatic**

**Concert F Chromatic
Written G Chromatic**

Full Range Chromatic

The Grand Master Scale

One Octave

Musical score for 'The Grand Master Scale One Octave' in treble clef. The score is divided into six systems, each with two staves. The first staff of each system contains the ascending scale, and the second staff contains the descending scale. Chord symbols are placed above the staves: F/G, Bb/C, Eb/F, Ab/Bb, Db/Eb, Gb/Ab, B/Db, E/Gb, A/B, D/E, G/A, and C/D. The key signature changes from one sharp (F#) to two flats (Bb, Eb) to three flats (Bb, Eb, Ab) to four flats (Bb, Eb, Ab, Db) to five sharps (F#, C#, G#, D#, A#) to six sharps (F#, C#, G#, D#, A#, E#).

The Grand Master Scale

Full Range

Musical score for 'The Grand Master Scale Full Range' in treble clef. The score is divided into four systems, each with two staves. The first staff of each system contains the ascending scale, and the second staff contains the descending scale. Chord symbols are placed above the staves: F/G, Bb/C, and Eb/F. The key signature changes from one sharp (F#) to two flats (Bb, Eb) to three flats (Bb, Eb, Ab). Handing is indicated by 'L' and 'R' below the notes.

Ab/Bb

Db/Eb

Gb/Ab

B/Db

E/Gb

A/B

D/E

G/A

C/D