

Poston Band Warm-up Packet

Tuba

J. Bock

Long Tone 1

Two staves of musical notation for Long Tone 1. The first staff is in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It contains five measures of whole notes: B1, Bb1, B1, Bb1, and B1. The second staff continues with four measures of whole notes: Bb1, B1, Bb1, and B1, followed by a final measure with a whole note B1 and a fermata.

Long Tone 2

Two staves of musical notation for Long Tone 2. The first staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of whole notes: B1, Bb1, B1, Bb1, B1, Bb1, B1, and Bb1. The second staff continues with four measures of whole notes: B1, Bb1, B1, and Bb1, followed by a final measure with a whole note B1 and a fermata.

Long Tone 3

Two staves of musical notation for Long Tone 3. The first staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of whole notes: B1, Bb1, B1, Bb1, B1, Bb1, B1, and Bb1. The second staff continues with four measures of whole notes: B1, Bb1, B1, and Bb1, followed by a final measure with a whole note B1 and a fermata.

Long Tone 4

Three staves of musical notation for Long Tone 4. The first staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of whole notes: B1, Bb1, B1, Bb1, B1, Bb1, B1, and Bb1. The second staff continues with four measures of whole notes: B1, Bb1, B1, and Bb1. The third staff continues with four measures of whole notes: B1, Bb1, B1, and Bb1, followed by a final measure with a whole note B1 and a fermata.

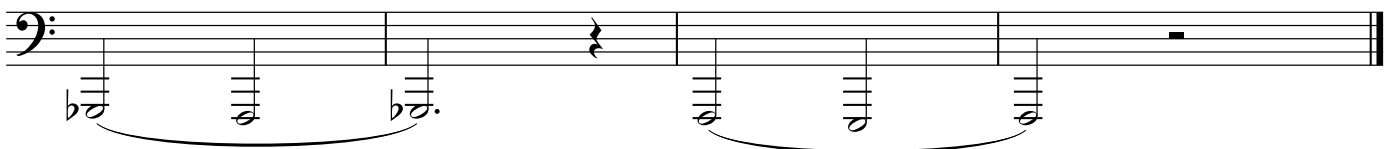
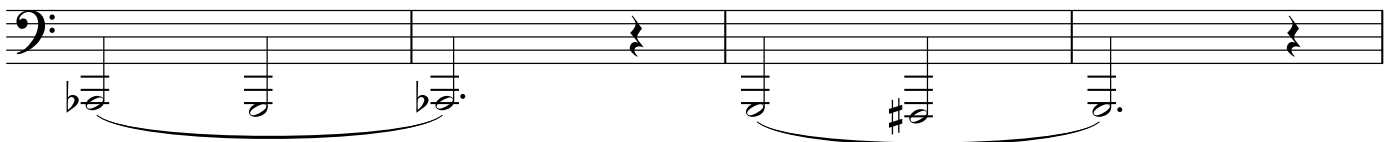
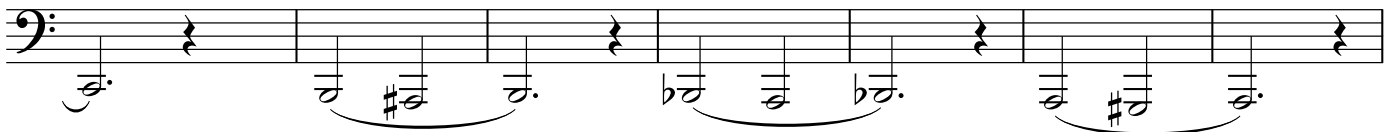
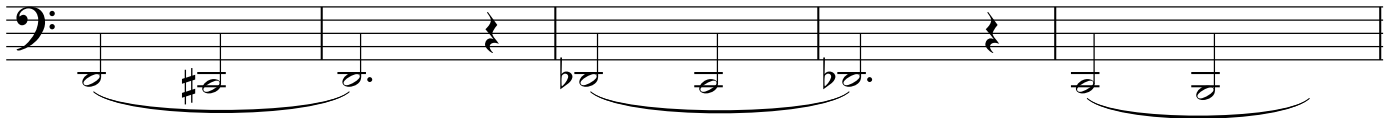
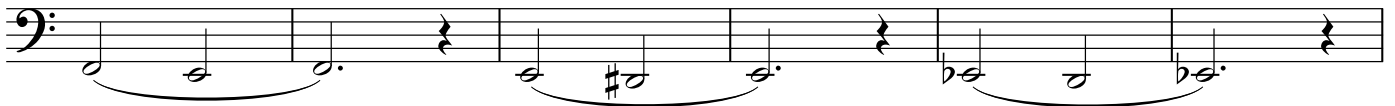
Tuba

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Long Tone 5

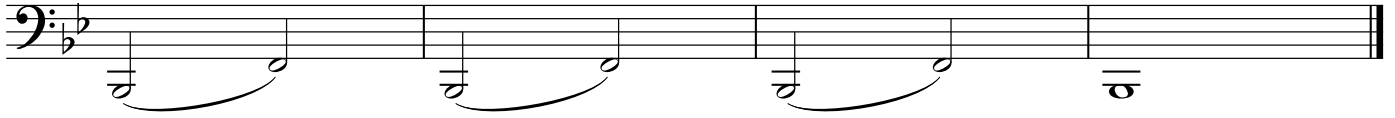
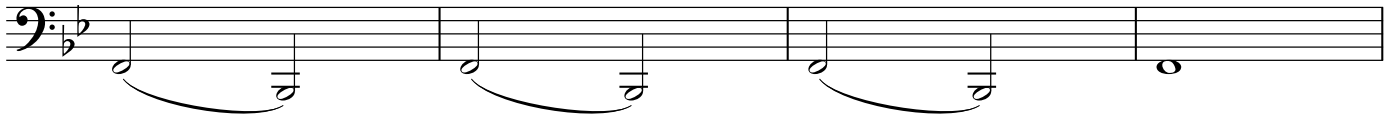


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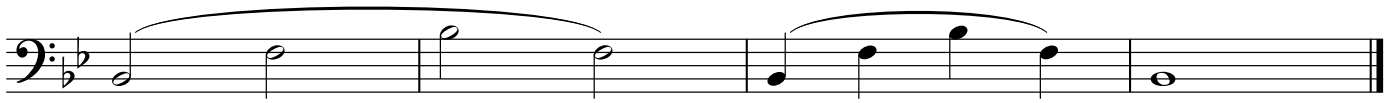
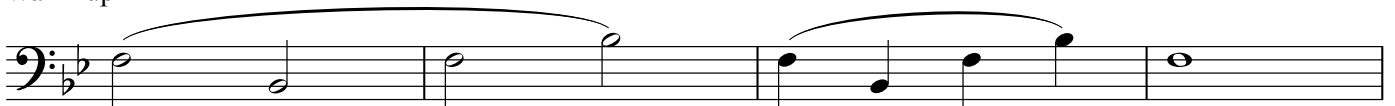


Tuba

Warm-up 1-A



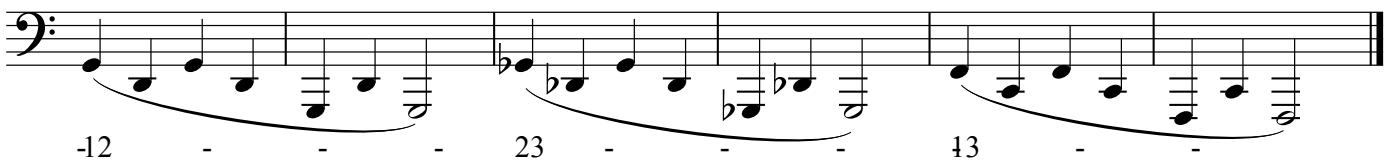
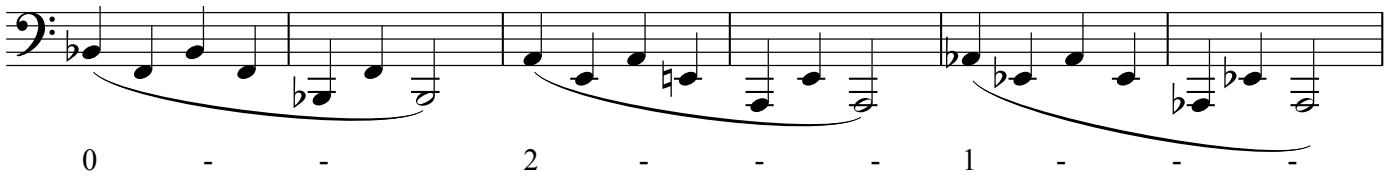
Warm-up 1-B



Warm-up 1-C



Warm-up 2-A



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Warm-up 2-B

Two staves of musical notation in bass clef. The first staff contains three measures of music with slurs over the notes. The second staff contains three measures of music, also with slurs, and ends with a double bar line.

Warm-up 3-A

Four staves of musical notation in bass clef. The first two staves each contain two measures of music with slurs. The last two staves each contain two measures of music with slurs, and the final staff ends with a double bar line.

Warm-up 3-B

Three staves of musical notation in bass clef. The first staff contains three measures of music with slurs. The second and third staves each contain two measures of music with slurs, and the final staff ends with a double bar line.

Tuba

Warm-up 3-C

Warm-up 3-C consists of five measures of music in bass clef. The first measure starts with a half note G2 and a half note F2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A '5' is written above the final measure.

Warm-up 4-A

Warm-up 4-A consists of four measures of music in bass clef. The first measure has a half note G2 and a half note F2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Warm-up 4-B

Warm-up 4-B consists of four measures of music in bass clef. The first measure has a half note G2 and a half note F2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.