Mesa Community College (MCC) ENG 101
English Composition for 3 College Credits-Section
Red Mountain High School-Room 221
Fall Semester, Monday-Friday

Instructor:
Mrs. Sokol
ASU- Bachelors in Secondary Education- English
NAU-Masters in Secondary Education- English
480-472-8100
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I am available by appointment only, but am always willing to help! I run two clubs, so please schedule an appointment to see me before school, B-Lunch, or after school. I want to help you be successful, so please feel free to schedule time to meet with me 😊

Course Description: This is a college class that will provide you with an opportunity to improve your reading, writing, and higher level thinking skills. Students will read and analyze assigned essays and novels by professional writers. The focus will be primarily on higher level writing and expository writing with all of the state’s English 101 competencies being covered. Students will do extensive research and produce five or more essays. Homework will be assigned almost daily. Since this is a college class, work will be fast paced and challenging. Students who maintain a C or higher will earn college credit through Mesa Community College.

Prerequisites to Enroll in DE-Students Must:
1. Be proficient in the use of correct grammar, punctuation, spelling and basic writing strategies.
2. Pass the entrance test (Acumen or Asset) to enroll).
3. Enroll on-line at http://www.mesacc.edu/students/dual/
4. Pay tuition by the deadline.

Questions: http://www.mesacc.edu/students/dual/ or Please call 480- 461-7705 if you have questions.

Fall 2012 Deadlines

• **August 28, 2012**: Tuition Assistance Applications Due.
• **August 28, 2012**: Last day to turn in registration form to your high school instructor.
• **September 14, 2012**: Tuition Due.
• **September 14, 2012**: Last day to turn in registration form directly to MCC.
• **September 14, 2012**: Last day to officially withdraw without owing tuition.
Course Materials and Text:
You will need:
1. A positive attitude, an open mind, the ability to think and question, the ability to
   listen to others, the drive to work, and a sense of humor!
2. A class notebook (3 ring binder for just this class), regular notebook paper, and
   pencils, and pens.
3. **2 GB flash drive** brought to class daily. You will back up every essay on this,
   Google Documents and your home computer. Always back up every essay. Back
   up the essay as YOU TYPE both on your computer, flash drive and Google docs.
   Also email it to yourself.
   and *The Easy Writer.*
5. Paperback novels as assigned. Please purchase your own copy for note taking
   purposes.

School G-mail and Google Documents:
Please know how to access your school G-mail account. You will use this frequently in
class.

**Username:**
A student username will consist of the student’s first initial, middle initial, last name (up
to 14 characters), birth month (two-digit number) and birth day (two-digit number).
**For example:** if Martin S. McFly was born on November 5, 1995, his username would
be as follows: **msmcfly1105**

**Password default:**
The password convention is first name initial (capitalized), last name initial (lowercase)
followed by the
student’s six-digit ID number. Example: **Mm12345**

You will be expected to back up your essays on a flash drive and Google Docs. Not
having an essay ready to turn in due to printer problems or computer failure is not an
excuse.

Google may be used to submit assignments, essays, and for peer editing in this class.

**Attendance:**
To learn you must be here. School attendance policies are followed. If you have not filed an
appeal you will be audited for absences. Make prior arrangements before class or missing an
essay date. If students are absent on a test day, they should be ready to take the test on the day
they return. If students are absent on the day something is due, it is due on the day they return.

It is the students' responsibility to find out and make up what they missed (check the website
http://www.mpsaz.org/rmhs/staff/dmsokol/101/). All absences must be excused. Students can also
access all work in the black basket in the back of the room. Check the folder of the day you
missed (i.e. Monday for an absence on Monday). Students can also check their personal calendar
or the white board.
Late Work Policy:
In general, late work will NOT be accepted. Exceptions may be made for major assignments. Work is due when you walk into class--do not expect time to print out work; this must be done prior to the start of class. If work is turned in after initial collection by teacher, expect it to be marked LATE and subject to point penalty. Final drafts (only) for major essays may be accepted one day late for partial credit. *Points given for having rough or revised drafts in class on assigned date will not be given any credit when turned in late, but these drafts are still expected to be turned in as required with all final drafts--failure to do so will result in loss of points on final draft grade.

Time Requirement:
You will need to dedicate significant time to this college course. For each credit hour, plan to spend at least two hours a week on homework in addition to class presentation time.

Technology Expectations
-Student will have daily access to computer for word processing and Internet research. (RMHS library is open daily before, after school and at lunch)
--Issues with computers/printers will not excuse an assignment from being turned in on time.
---Cell phones taken out during class will be collected and turned into the administration for applicable disciplinary action. NO EXCUSES and NO CRYING.

Extra Credit Policy:
Extra Credit is not available for this class. It is the belief of Mesa Community College that all work done for a class should receive regular credit and is more than sufficient to assess the understanding of material presented in the course.

Grades:
1. Points are given for each assignment. Essays are 50% of your grade. Make sure to back up every essay you write on a flash drive and Google docs. Daily assignments and Notes are 50% of your grade.
2. Grades may be accessed online via the MPS portal and will be updated after an assignment has been collected or graded.

The grade scale is 90-100%=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F.
Make an appointment to see me during lunch or after school whenever you have a concern!!!
Assignment Requirements
All assignments must have the following in the upper left corner of page one (this is modified MLA heading)

Student’s First and Last Name
Teacher’s Name and Period Number
Name of Class and Assignment
Date written like this: 24 July 2012

Example:
Suzy DoGood
Mrs. Sokol Period 1
ENG101 Support Essay
24 July 2012

All hard-copy assignments must be typed, double spaced, in Times New Roman font, size 12, black ink, on plain white paper. Assignments submitted through Google Documents must meet the same criteria, except of course for the paper. Works cited entries and in-text citations must follow MLA format.

Text Usage
This class will use college level reading material which may contain strong language and graphic images. No material will be used which is not relevant to the subject being taught. Much of the material will be edited except in cases where it is pertinent and necessary to the lesson (i.e. how language has changed over the course of history). These pieces will be used sparingly throughout the semester/year. Every student has the right to leave and complete an alternative assignment.

Films
Films and clips of movie and TV shows will be shown in this classroom to enhance the learning process. No film over a PG-13 rating will be shown or clip that has not been approved for all audiences by the American Film Association. TV shows over a TV14 will not be shown, unless it is a clip such as a commercial. Students always have the right to view an alternative film and complete an alternative assignment.

Plagiarism Warning:
Plagiarism includes, but is not limited to, the use of paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling or sharing of term papers or other academic materials. Information gathered from the Internet and not properly identified is also considered plagiarism. We expect every student to produce his/her original, independent work. Any student whose work indicates a violation of the MCCC
Academic Misconduct Policy (including cheating and plagiarism) can expect sanctions as specified in the college catalog (2.3.11), or online at the following site: http://www.maricopa.edu/publicstewardship/governance/adminregs/students/2_3.php
Mesa Community College uses software that uncovers plagiarism from student to student and other data sources on the Internet. If a student is found to have plagiarized content, grade consequences will be applied in accordance with departmental policies.

Civility Policy:
The faculty of Mesa Community place a high value on the importance of general ethical standards of academic behavior and expect that communication between students and instructors or among students shall maintain the level of formality and mutual respect appropriate to any college teaching/learning situation. Language or behavior that is rude, abusive, profane, disruptive, or threatening will not be tolerated. Activity of this type is Academic Misconduct as defined in MCCCD Policy AR 2.3.11. Students engaging in such behavior will be removed from the course with a failing grade. Additional sanctions may be applied pursuant to AR 2.3.11.

Refund Policy:
Refunds are not automatic. Students who drop courses within the refund period are eligible for a reimbursement of appropriate tuition and fees.
Please see the refund policy online for deadlines and details.

Disability Statement:
Mesa Community College will make reasonable accommodations for persons with documented disabilities. Notify Disability Services and Resources and your instructor of any special needs. Contact Disability Services and Resources at

Tuition Assistance is available to students enrolled in a Mesa Community College dual enrollment course who demonstrate financial need. Please refer to:

The student is responsible for the information outlined in the syllabus. The student is also responsible for knowing the Mesa Community College policies in the college catalog and the student handbook. Please refer to:

Course content and syllabus may vary from the course calendar listed above in order to meet the needs of the particular group in this course section. The student is responsible for the information outlined in the syllabus. The student is also responsible for knowing the Mesa Community College policies in the college catalog and the student handbook. Please refer to: http://www.riosalado.edu/dual/
Course content and syllabus may vary from the course calendar listed above in order to meet the needs of the particular group in this course section.
English 101 Course Outline- Assignments and plans will be altered as needed for this class. Curriculum subject to change.

Week One:  
Course Overview and introduction  
Critical Reading strategies  
Review Pre-writing strategies: Listing, free writing, questions, cubes, clusters

Week Two:  
Organizing the Academic Journal: note-taking  
Quiz on pre-writing strategies.  
**Essay- Pre-test Essay**  
Introduction to professional writers and essays.  
Find an essay writer of your choice: read 100+ pages.  
Study this writer or “mentor” in depth.

Week Three:  
Read and discuss winning essays by the pros: Fulgham, Berry, Franken, Didion, Fey, Natoro, etc.  
Clarification of purpose, audience, tone, point of view as used by the pros- Read in Longman text pages 21-25  
Quiz on terms.

Week Four:  
Do a brief analysis of writing “mentor” you have selected.  
**Begin work on Thesis and Support ESSAY**  
Longman Text readings on pages 38-42 (thesis), 48-52 (evidence), 63-76 (overview on writing the essay), and 76-81 (on introductions and conclusions).  
Study and create model paragraphs of support as assigned.

Week Five:  
Read and analyze “Sexism and Language” by ASU Professor, Aileen Nilsen.  
**Begin Essay- The Support Essay**  
1. American culture is respected (disrespected) globally.  
2. One aspect of our culture (music, art, religion, sports, etc.) helps to unite/divide or build, tear apart our culture.  
Create an effective thesis. Develop solid supporting ideas. Collect and develop specific support. Write a thoughtful well supported essay. MLA and researching strategies introduced.  
Research and write your essay.  
Work on parenthetical citations and Works Cited.

Week Six:  

Week Seven:  
Assigned Outside Reading: ___________________________  
Due in Early Oct.  
College Day. Time out to talk about college, college applications, and scholarships.  
Overview of narrative writing and memoirs. Analyze winning scholarship essays. Read short memoirs by Maya Angelou and David Sedaris.
Week Eight: Read and discuss Orwell’s “Shooting and Elephant” (Longman 209-214) and Russell Baker’s “Selling the Post” (H/O). Study brain mapping and map your past. Begin Writing a Memoir/Narrative Essay. (Substitution: A full-fledged/Lengthy Scholarship essay) Revise and edit rough drafts in class.


Week Twelve: Analysis techniques will be applied to new areas: art and architecture. Overview of works of one artist or architect Practice analysis techniques: write a one page review on a piece of art and work of architecture. Choose the play, a novel, or a work of art or architecture to review. Analyze, research, take notes, on your topic.

Week Thirteen: Research, write, revise, and edit essays. Citations and works cited reviewed and needed for this essay. Analysis Essay Due

Week Fourteen: PROJECT: Connecting Great Individuals who have had an impact on our lives. Choose two individuals and prepare to compare and contrast them. Longman text pages 344-352. Study the process of comparison and contrast. Read Dave Barry’s model “The Ugly Truth about Beauty” in Longman Text pages 367-368) Read “Stallone and Springsteen” (H/O) Analyze and Discuss. Watch a classic segment of “I Love Lucy” and compare the humor of Lucille Ball to a current comedian of your choice. Watch a segment form “Biography of the Millennium” and compare and contrast great minds from this series.
Begin collecting your research on two significant individuals.

**Week Fifteen:** **Comparing and Contrasting Two Greats:**
Class presentation on Frank Lloyd Wright and Frank Gehry. Compare and contrast.
Project One DUE: your research (reading and note taking on two individuals who have had a profound impact on our lives).
**Write Comparison Contrast Essay.**
Compare and Contrast two individuals who have had a profound impact on our lives. Discuss how these two significant people are alike, how they are different, and how they have effected us. Look carefully at their ideas.

**Week Sixteen:** Rough Drafts are due twice: 1) Content Revisions, 2) Editing.
Revise, edit and turn in **Compare and Contrast Essay.**
These essays are randomly collected and graded by the college to monitor our work.

**Week Seventeen:** Overview on argument writing. Longman pages 444-465.
Work given (logic problems) in groups.
Read and discuss “In praise of the F” Longman pages 480-482
Read and discuss “Low Cost Drugs for Addicts” (H/O)
Find two or more relevant sources on controversial topic of your choice.
This is your final and your chance to show what you have learned.
Write and turn in your **ARGUMENT ESSAY**
Complete a Works Cited. Student assessment of essays.
Final Project: Develop final presentation covering your work.

**Week 18-19:** **Final Project.** Choose either your analysis essay, you compare- contrast essay, or your argument essay. Organize it intro a brief (overview) presentation (five minutes). Present this overview of your findings to the class. Lead a discussion over your findings if time allows.


Note: Assignments and plans will be altered as needed for this class. Curriculum subject to change.
Please Print and Return Only this Section by Friday, August 10, 2012
I have read and understand ALL of the policies and procedures for myself/my student and I realize that I/my student will be held to these expectations. Please make special note of Late Work policy.

________________________________________________________________________
Student Name Print

________________________________________________________________________
Student Signature

________________________________________________________________________
Parent / Guardian Print

________________________________________________________________________
Parent / Guardian Name Signature

________________________________________________________________________
Parent / Guardian Phone Number

________________________________________________________________________
Parent / Guardian Email Address

________________________________________________________________________
Student Email Address

You may view your student's grades, attendance, and other useful information by using the MPS Parent Portal. The portal plus my website are great resources; you (student & parent) will always know what is happening in class. If you ever have any questions or concerns please feel free to contact me—email will be the quickest form of communication. *Please feel free to share any "need to know" information with me in the space below or by e-mail dmsokol@mpsaz.org