Character Comparison Novel Project

For your novel project you will be comparing and contrasting two of the characters in the novel. You should choose two significant characters from your reading. You will compare and contrast the two selected characters using the double bubble thinking map on the back of this paper. In the center two circles you will write the names of the characters you selected. In the common bubbles you will write characteristics or qualities both characters have. In the outer bubbles you will write the unique characteristics or qualities that differentiate the two characters. Remember to stay away from the obvious characteristics—consider reactions, beliefs, outlooks, values etc. Once you complete your map, you will then need to write out a one page compare/contrast essay.

Requirements:

- complete the thinking map on the back of this paper
- write your essay following one of the two formats below:
  Whole to Whole-(Write first about one of your characters, covering it completely, then write about the other. Be sure to address both on the same subjects/traits and in the same order for parallel structure.)

Introduction-
  include title and author of novel
  few detail to set up for character comparison
  thesis statement- Example: In Book I of Homer's *Iliad* we see how pride, stubbornness, and power-qualities that Achilles and Agamemnon share seem to unite and divide the two as well. Ironically, the same qualities that unite them also make it impossible for them to coexist.

Body Paragraph One-
  Character One
  A.
  B.
  C.
  Each should have a point of comparison with support provided from the novel.

Body Paragraph Two-
  Character Two
  A.
  B.
  C.
  Each should have a point of comparison with support provided from the novel.
Conclusion
Restate main idea

Or

Point by Point:

Introduction-
include title and author of novel
few detail to set up for character comparison
thesis statement- Example: In Book I of Homer's *Iliad* we see how pride, stubborness, and power-qualities that Achilles and Agamemnon share seem to unite and divide the two as well. Ironically, the same qualities that unite them also make it impossible for them to coexist.

Body Paragraph One-
Trait One
   A. Character One
   B. Character Two

Each should have a point of comparison with support provided from the novel.

Body Paragraph Two-
Trait Two
   A. Character One
   B. Character Two

Each should have a point of comparison with support provided from the novel.

Body Paragraph Three-
Trait Three
   A. Character One
   B. Character Two

Each should have a point of comparison with support provided from the novel.

Conclusion
Restate main idea
- must be in ink – blue or black or it may be typed
- be sure to use effective transitions
- make sure essay is balanced
- proofread carefully- conventions count
- neatness counts

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<tr>
<th>Grade:</th>
<th>Overall Grade:</th>
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<td>Name ________________________</td>
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<th>Section</th>
<th>Score</th>
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<tr>
<td>Introduction</td>
<td>_____/10</td>
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<td>Body 1</td>
<td>_____/10</td>
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<td>Body 2</td>
<td>_____/10</td>
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<tr>
<td>Body 3</td>
<td>_____/10</td>
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<tr>
<td>Conclusion</td>
<td>_____/15</td>
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<tr>
<td>Conventions</td>
<td>_____/15</td>
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One-Pager Novel Project

NO LATE PROJECTS WILL BE ACCEPTED! NO LATE PASSES!

A one-pager is a single response to your reading of the novel. It is a way of making a representation of your individual and unique understanding of the literature. It is a way to be creative and experimental. It is a way to respond to your reading imaginatively and honestly.

Guidelines:

- Use lots of color and pattern (perhaps even texture) to illustrate your thoughts and ideas clearly and creatively.
- You may use markers, paints, colored pencils, ink pens- NO REGULAR PENCIL!
- Do your work on a flat surface (like a poster). No dioramas.
- You must include the title and author on the front.
- Your name, class period, and the date go on the back of your work.
- Must not be smaller than 8 1/2 X 11

What to do:

- Pull out five “notable quotes”-some phrase(s) that jump out at you, make you think or wonder, remind you of something, etc. Write them down anywhere on your page. Use different colors and/or writing styles to individualize them. Then explain the importance to you.
- Include at least three visual images that create a “visual focus.” They may be drawn, cut from magazines, or computer generated. These pictures need to illustrate the pictures you have in your mind about the reading or be symbolic of something significant in the novel.
- Make at least one personal statement about what you have read. What did it mean to you personally? What is your opinion, final thought, big question, personal connection? Ask a question or two and answer it.
- Remember to create your one-pager in such a way that your audience will be able to understand something about the novel just by looking at it.
- Incorporate the elements of setting, characters, theme, conflict.
GRADE SHEET:

Quotes   ____/35  Color   ____/10
Visual Images   ____/15  Neatness   ____/10
Question   ____/10
Elements   ____/20
For your novel project you will create a story wheel. A story wheel is a visual and written representation of the novel you chose to read. It will explain to me some of the literary elements from your novel. There will be six pieces to your wheel. These six pieces are plot, setting, major character(s), conflict, symbols, and theme.

Each literary element will be one piece of your wheel. Your job will be to discuss how these terms apply to your novel. Your wheel should contain the following information:

**plot** - Summarize your book. Be careful not to give away too much information.

**setting** - When and where does your novel take place?

**major character(s)** - Who is the major character? Describe the personality of this character. Is the character static or dynamic? Explain.

**conflict** - What is the major conflict in your book? What type of conflict is it? How is the conflict resolved?

**symbols** - Discuss at least one symbol from your book. What is the symbol and what does it represent? How is it significant to your book?

**theme** - What is the theme? What does the author want you to learn from reading this book?

Requirements:
- make wheel from poster board - size = 20 inch diameter
- must be colorful - BE CREATIVE
- each section must have a picture to represent what you have written about - drawings, magazine cut outs, computer graphics, pictures, stickers, etc.
- must include title and author of book
- must be in ink - may be handwritten or typed
- must use complete sentences
- proofread your work - spelling counts

NEATNESS COUNTS! 100% EFFORT=GOOD GRADE

NO LATE PROJECTS ACCEPTED.
20 inch diameter

Plot | Setting |
Theme | Major Characters |
Symbols | Conflict |

Title
Author

Name: ___________________________ Overall Grade: _______/100

Plot _______/10
Characters _______/10
Conflict _______/10
Symbols _______/10
Theme _______/10
Visuals _______/10
Neatness _______/10

Setting _______/5
Title/Author _______/5
Size _______/5
Colorful _______/5
Complete Sentences _______/5
Permission Slip
Matches Project _______/5

_______/70

_______/30
DUE DATE:
- Two weeks before the end of the quarter.
- No late projects will be accepted!
- No late homework passes may be used for this project!!

One-Page Newspaper

For your novel project you will create a one-page newspaper. A one-page newspaper has much of the contents of a regular newspaper, but condenses it onto one page. It will explain various aspects of your novel. There will be six major pieces to your one-page newspaper. These six pieces will focus on author, main character, visual, critique, plot, and setting. Each of these pieces will be a section of your one-page newspaper. Your job will be to apply each of these sections to your novel. Your one-page newspaper should contain the following information:

**title** - You may use the title, The Book Reporter, that is provided or you may think of something interesting on your own. Make sure your title is newspaper-related. Your one-page newspaper title should not be the same as the title of your novel.

**heading** - The heading should include a volume, number, and date. For volume (Vo.) use the hour in which you have this class. For number (No.) use the number of pages that are in your novel. For the date, use the month, day, and year that your project is due.

**subheading** - You may use the subheading, “Outstanding Non-fiction Novel for 9th Grade Students,” that is provided, or you may think of something eye-catching on your own. Be sure the subheading is appropriate for your novel and newspaper-related.

**author** - Under the section, “Intriguing Author Announced,” include information about the author of your novel. You should include information on birth date, birthplace, family, awards, other novels written, etc. You may need to research your author if your novel is not written by him/her. This is the section in which you should include the title of your novel. This section should be one paragraph.

**characters** - Under the section, “Main Character Involved in Action,” explain your novel’s main character. Explain who this character is and describe the personality of this character. Explain how they are involved with the novel’s action. Do not repeat any information you provided in the author section. This section should be two paragraphs.

**visual** - In the picture frame, include a visual that represents a scene from your novel. You may draw this picture, use clip art, or find a picture that relates. On the lines below the picture, include a brief explanation of the visual and how it relates to your novel. This section should be at least one sentence.

**critique** - Under the section, “The Critic Says,” include your own thoughts and feelings about the novel. Be honest and respectful. This section should be one paragraph.

**plot** - Under the section, “Plot Revealed,” summarize your novel in two paragraphs. Include the key points of the story. Be sure to include information from the beginning, middle, and end of your novel. This section should be two paragraphs.

**setting** - Under the section, “Local Weather,” include information about the setting of your book. Be sure to include not only time and place, but also weather conditions. This section should be a few sentences.

Be sure to include your name in the lower left-hand corner of your finished project. You may use the copy on the backside for your project or you may type or write your own. It would be advisable to type each of the sections in order to fit all of the necessary information (unless you can write small and legibly).
Outstanding Non-fiction Novel for 9th Grade Students

<table>
<thead>
<tr>
<th>Intriguing Author Announced</th>
<th>Main Character Involved in Action</th>
<th>The Critic Says</th>
<th>Plot Revealed</th>
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By:
Novel Diary/ Journal Project

No late projects or late passes allowed!

For your novel project you will create a diary or journal of one of the characters in the novel. Your diary must include all of the significant happenings and feeling that the character experiences. You should write this diary in first person ("I") and must be sure to demonstrate some of the literary elements through your entries. For example, when that character discusses time or place of a happening you are including the setting of the novel. Your diary or journal should include no fewer than 10 significant entries.

Be sure to address the following:

**PLOT** - since this is a diary or journal, all events should be presented in chronological order

**SETTING** – an entry should express the setting of the novel

**CHARACTER** – be sure through your use of characterization you stay true to the personality of the character you have selected

**CONFLICT** – be sure to address both the internal and external conflict(s)

**RESOLUTION** – your final entry should be certain to express the character’s thoughts and feelings about the outcome of the novel

Requirements:
- must include title and author on the cover of your diary or journal
- must be in ink- blue or black or it may be typed
- must be written in complete sentences
- proofread carefully- conventions count
- each entry must be a minimum of one paragraph in length
- be creative in the design of your cover- make it a representation of the novel or theme of the novel
- neatness counts

Grade:
Name: ______________________________ Overall Grade: ________/100

| 10 Entries | _____/10 | Resolution | _____/10 |
| Plot | _____/10 | Conventions | _____/25 |
| Setting | _____/10 | Title/Author | _____/5 |
| Character | _____/10 | Neatness | _____/5 |
| Conflict | _____/10 | Entry Length | _____/5 |
Novella Novel Project

After reading your novel you are to apply your knowledge of the novel to the literary elements to create a mini-book. This mini-book, the novella, will consist of 8 pages designated to contain specific literary information about your novel. You will use 2 sheets of 8 1/2 X 11 paper folded in half to get your total of 8 pages (stop panicking!). The instructions for each page are as follows:

PAGE ONE: a colored illustrated cover with the title and author

PAGE TWO: a title page with your name, date, and a dedication (The dedication must tie in with the theme, an event, or a character from the novel.)

PAGE THREE: give a brief overview of the plot of the novel and discuss the theme or central message

PAGE FOUR: explain the main character (protagonist) of the novel—include personality, thoughts, actions, etc.

PAGE FIVE: illustrate an important event that includes the main character including a caption or quote

PAGE SIX: discuss the antagonist(s) and what type of conflicts were imposed

PAGE SEVEN: discuss the setting and its overall significance and the tone of the novel

PAGE EIGHT: write up your recommendation of the novel—include what audience you feel would be most appropriate for this novel

Extra Credit Options:
1. Include a page of challenging vocabulary words and definitions. There should be a minimum of 10 words.
2. Include a page representing the symbolism in the novel. Use symbolic messages, meanings, or pictures and explain their symbolism in the novel.

Requirements:
- must include title and author on the cover of your diary or journal
- must be in ink – blue or black or it may be typed
- all writing should be at least one paragraph in length
- must be written in complete sentences
- proofread carefully- conventions count
- be creative in the design of your cover- make it a representation of the novel or theme of the novel
- neatness counts
<table>
<thead>
<tr>
<th>Illustrated cover (In color)</th>
<th>Title page</th>
<th>Theme &amp; Overview</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Title</td>
<td>Discuss the central message, concern or insight expressed in the story. Briefly summarize the novel. Do not give away the story!</td>
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<tr>
<td></td>
<td>Name</td>
<td>Date</td>
</tr>
<tr>
<td></td>
<td>Dedication</td>
<td>I dedicate this mini book to...</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Protagonist</th>
<th>Protagonist illustration (color)</th>
<th>Antagonist(s) &amp; Conflict</th>
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<tbody>
<tr>
<td>Discussion of the main character. (the good guy or girl)</td>
<td></td>
<td>The character or force that is in, or creating conflict with the main character.</td>
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</table>

<table>
<thead>
<tr>
<th>Setting &amp; Tone</th>
<th>Recommendation</th>
<th>Extra credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location and time of the story. Shows a certain attitude on the part of the writer, consisting of the choice of words. Ex: The letter had a friendly tone.</td>
<td>Write a recommendation for this novel. P Include: Age group Hi-lites Juicy details Emotions felt</td>
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<tr>
<th>Grade:</th>
<th>Overall Grade: ___/100</th>
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Name ___________________________ |

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<th>Cover</th>
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<tr>
<td>Title Page</td>
<td>Neatness</td>
<td>___/10</td>
</tr>
<tr>
<td>___/10</td>
<td>___/5</td>
<td>Page Length</td>
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<tr>
<td>Main Character</td>
<td>Overall Content</td>
<td>___/10</td>
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<td>___/10</td>
<td>Extracredit</td>
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<tr>
<td>Illustration</td>
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<td>___/10</td>
<td></td>
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<tr>
<td>Antagonist/Conflict</td>
<td></td>
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<tr>
<td>___/10</td>
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<tr>
<td>Setting/Tone</td>
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<tr>
<td>Recommendation</td>
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Book Collage -

Due Date: No late projects accepted! No late passes!

For your novel project, you will create a collage. This collage should be a representation of the classic novel you read. Using the collage, you will depict what your book was about, the people of the book, and/or what you learned from reading the book. You will also have to complete a minimum 1-2 page typed paper that describes what the collage represents.

Requirements for the collage:
- 8½ X 11 paper size - any color
- the entire paper should be covered with pictures
- minimum of 20 pictures should be on the paper (all pictures should be school appropriate)
- be creative - use magazines, photographs, scrapbooking supplies, clipart, stickers, etc.
- include title and author (remember to underline or italicize the title)

Requirement for the paper:
- minimum 1-2 sentence explanation per picture (list or paragraph format)
- typed
- should describe the pictures on your collage and explain why they are significant to your book
- complete, thoughtful sentences
- correct spelling, grammar, and punctuation
- attach paper to the back of your collage

After looking at your collage and reading your paper, I should have a good idea of what your book was about and what you learned from reading it. You may also include your opinion in the collage, but be sure to explain your opinion in your paper.
Some suggestions: As you are reading your book, jot down ideas for your collage. This will make it easier when you start looking for pictures to put in your collage. Keep your eyes open when looking through magazines and other sources and start clipping pictures. Keep them in a folder or envelope for safekeeping. This way you can work on your collage a little bit at a time. You will be frustrated if you try to do this all in one night. Be responsible and budget your time.

This assignment is worth 100 points.

Grade Sheet

Name ___________________________ Total Points _________/100

Title/Author of book on collage ___/5 Book slip matches project ___/10

Correct size of paper (8 1/2 x 11) ___/5 Used complete sentences ___/10

Overall neatness ___/10 Minimum 20 pictures used ___/20

Entire paper covered ___/10 Content of paper ___/30
Story Board / Comic Strip Novel Project

*No late projects accepted! *No late passes allowed.*

For your novel project you will create a story board or comic strip of the novel. Your
story board/comic strip must include all of the significant events in the novel. You
should include captions to help depict what your book was about, the characters of the
book, and what the theme of the novel was. Your story board/comic strip should include
no fewer than 10 significant entries. You will also have to complete a 1-2 page paper that
describes what the story board/comic strip represents.

Requirements for the story board/comic strip:

- using 81/2 X 11 paper folded into quarters you will need 2-3 sheets to
  have enough space for 10 illustrations-no smaller
- utilize all the space
- minimum of 10 illustrations in color(all illustrations should be school
  appropriate)
- remember to include the title and author (underlined or italicized)

Requirements for the paper:

- a one paragraph explanation should be written for each
- must be in ink – blue or black or it may be typed
- must be written in complete, thoughtful sentences
- proofread carefully- conventions count
- attach paper to the back of your story board/comic strip
- neatness counts

After looking at your story board/comic strip and reading your paper, I should have a
good understanding of the novel's plot, characters, and theme.

Grade:
Name ___________________________ Overall Grade: _____/100

10 illustrations _____/40
Title/Author _____/5
Content/Conventions of Paragraphs _____/50
Neatness _____/5
Novel Project From A to Z

DUE DATE:

- Two weeks before the end of the quarter.
- No late projects will be accepted!
- No late homework passes may be used for this project!

For this project you are going to create an alphabet for your book. You will need to come up with a word for every letter of the alphabet, except for X. The words can be used to describe the characters, the setting, the conflict, objects in the book, etc. For example, if the setting of the book is at a beach, for B you could choose beach.

Along with choosing the word for each letter, you must also state why you chose that letter. You must write at least one complete sentence explaining the word and why it is significant to the book. Be as detailed as possible. I need to be able to tell that you actually read the book.

You must also create a cover page for your alphabet. It should have the title of your book underlined, a picture to represent your story, and your name, EN08, and the date.

Other requirements:
*One letter, word, and explanation per page
*Unlined paper, color or white
*Cover page
*Colorful
*Complete sentences
*Neatness
*Book must be creatively bound  NO STAPLES!
*Must use ink (colored pencils are okay)

Breakdown of Points

- One letter per page (5)
- All letters- minus X (25)
- Content (20)
- Complete Sentences (10)
- Cover Page (5)
- Colorful (10)
- Unlined paper (5)
- Book is creatively bound (10)
- Neatness (10)
- Total Points 100