Welcome to Summit Academy. My goal is to teach you all that I can about music and help you to become the finest and most knowledgeable performer possible. If you always make your best effort, you will experience much success here. The study of music can be both very rewarding and a lot of fun. The purpose of this handbook is to explain how you and I are going to help find those rewards and discover the joy of music.

Everything in this handbook is important. However, those sections that appear in the Table of Contents below in boldface type are especially important for you to know at the beginning of the school year — please read them with special care!

I hope you will enjoy your musical studies here. If you ever have any questions, please do not hesitate to ask! There are two convenient ways to reach me.

- email: bcwilson@mpsaz.org
- phone/voicemail: (480) 472-3394
- web: www.summitacademymusic.com

Brian C. Wilson, Director of Bands

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BAND SYLLABUS CONTRACT

You will find a BANDS SYLLABUS CONTRACT online as a google doc on the band section of www.summitacademymusic.com. The primary purpose of the syllabus contract is to make certain that both you and your parents have read this syllabus and are aware of the responsibilities involved in band membership. It also indicates that you have reviewed the accompanying PERFORMANCE SCHEDULE with your parents and have made arrangements to be available on all the dates indicated. The syllabus contract must be submitted the day after it is received.

METHOD BOOKS

Each band uses a supplementary TECHNIQUE BOOK in addition to regular band music. This book is a classroom book only. If a student intends to practice at home, and they should, you will need to buy a book for them to use at home. Any music store that sells band instruments, and band related products (not Guitar Center), should have the book available for you to purchase.

All Bands will use - Tradition of Excellence book 1 (KJOS)
(Make sure you buy the one for their specific instrument.)

PERFORMING ARTS BUILDING RULES

1. No food, drink or gum is allowed in the Performing Arts building at any time.
2. Leaning on equipment (especially music stands and percussion instruments) is not permitted.
3. When seated in a chair, all four legs must be touching the ground at all times.
4. No running or horseplay is permitted in any part of the Performing Arts building at any time.
5. When you choose to leave your music at school, it must be kept in the folder rack.
6. The director’s permission is always required to enter and use a practice room.
7. No student is permitted to be in the teacher resource room without both a teacher’s permission and a teacher present.
8. Students are not allowed to use the telephone in the teacher resource room or in the classroom without permission.
9. You may touch and play only your own instrument.
10. Only percussionists may touch the percussion equipment.
PERFORMANCE ATTIRE

4th and 5th grade students may wear their blue school shirt worn with long black pants (dark, solid black — gray or faded are not acceptable), black socks and black shoes. Shirt must be tucked in for a uniform look. This will be our performance attire on all occasions.

6th grade students will purchase a red band polo from the front office for $10. This is worn with long black pants (dark, solid black — gray or faded are not acceptable), black socks and black shoes. Shirt must be tucked in for a uniform look. This will be our performance attire on all occasions.

If you cannot meet these expectations due to financial hardship, you must notify the director immediately so that assistance can be arranged.

NORMAL REHEARSAL ROUTINE

It is important to establish a NORMAL REHEARSAL ROUTINE so that daily rehearsal time can be used efficiently. The routine begins as you enter the room.

Keep track of the days that you have band!
Students walk from the Elementary Campus with their teacher to meet Mr. Wilson and Mrs. Ra. We typically meet the students outside with their teacher, then walk into our specific classrooms.

Immediately upon entering the room, you should unpack and assemble your instrument, get your music out and go to your seat. When the lights are turned off and then back on, you should stop all activity and quietly listen to the director for instructions.

With two minutes remaining in the class period, the rehearsal will end. You will, with no further playing, quickly put your instrument and music away and return to your seat.

The class will be dismissed by the director (not the bell) when:
• the room has been returned to its original state of order.
• all the students are sitting quietly in their assigned seats.
• the director has made any necessary reminders and announcements.

PRIVATE LESSONS

It is highly recommended that you consider taking PRIVATE LESSONS. Nothing can take the place of this kind of individualized, expert attention and guidance. PRIVATE LESSONS greatly increase the chances for you to participate in things such as the MPS Elementary and Junior High Honor Band. You can find an updated private instructor list on the Band’s website.

FUND RAISERS

(For 6th Grade only) Every year, the Performing Arts Department uses several FUND RAISERS to pay for the purchase of performance and rehearsal equipment and supplies. Our primary fund raiser this year will be a Walk-a-thon/Jog-a-thon. Items to be purchased with the funds we raise include metronomes, tuning equipment, sound and recording equipment, music, instruments and accessories. Some of the funds are also used to provide scholarships for summer music study to deserving music students. All students enrolled in a Performing Arts group are encouraged to participate in these FUND RAISERS since every student uses at least some of the items purchased with the funds. Any student wishing to be considered for a summer music scholarship will need to take part in the Walk-a-thon/Jog-a-thon.
BEHAVIOR

Our primary responsibility in band is to learn about music. Any behavior which distracts from or interferes with this learning process will not be permitted.

The PERFORMING ARTS BUILDING RULES are provided as special guidelines for your BEHAVIOR in the Performing Arts building and the band room. Quiet attention to the teacher, remaining in your seat during the class period, and following directions are naturally expected of you in band just as they are in your other classes. All Summit Academy rules and policies, as outlined in the Student Handbook, will be strictly enforced.

Infractions of the rules and/or disruption of the class will result in an attempt to help you adjust your BEHAVIOR. This will first take the form of a conference between you and the director. After that point, the director will assign detention according to school discipline procedures and call your home to discuss the problem with a parent. If the situation continues to be a problem, you may be transferred to another classroom during band time where discipline can be more easily accomplished. In an extreme case, you will be removed from Performing Arts groups altogether.

You should understand that both the director and the administration will make every reasonable effort to help you adjust your BEHAVIOR. It is our goal to have each student be as successful as possible in the Performing Arts program. However, when the attention required by a single student interferes with the learning experience for the whole group, the individual student will have to be removed from the class for the good of the other students.

GRADES (All Students)

4th-6th grade students will receive an update on the students musical progress though our quarterly Band Report Card. Information on students progress and behavior in class will be reported.

Summit Academy Music WEBSITE

The Hendrix Band Website is located at: www.summitacademymusic.com

Forms, calendar events, private lesson info, Facebook link, and more are all available on our website.

STAY CONNECTED AND UP TO DATE!!!

MATERIALS

Each student will need the following items in class every day.
- (for 6th Grade) 3 ring binder. (1/2 inch probably best)
- sharpened pencil
- instrument (sticks and mallets for percussionists)
- music
- 3 playable reeds (clarinet/saxophone) or 2 playable reeds (oboe/bassoon)

If you cannot afford any of these items, let your school know so that assistance can be arranged.
INSTRUMENT SELECTIONS

4th Grade Instrument Opportunities
NOTE: 4th Grade runs on a limited instrumentation due to the size of most students. Some exceptions might be made if the student shows a high aptitude for an instrument and is a good fit for them.
- Flute
- Clarinet (Student interested in Bass Clarinet should start on Clarinet)
- Alto Saxophone (Students interested in Tenor or Bari Saxophone must start on Alto)
- Cornet/Trumpet (Students interested in Horn must start on Cornet/Trumpet)
- Trombone
- Euphonium/Baritone (Students interested in Tuba should consider starting on Euphonium/Baritone)
- Percussion
(Oboe and Bassoon are best started by participating on a Woodwind Instrument for the start of their musical journey)

5th Grade Instrument Opportunities
NOTE: 5th Grade runs on a limited instrumentation due to the size of most students.
- Flute
- Clarinet
- Alto Saxophone
- Tenor Saxophone
- Cornet/Trumpet
- Horn
- Trombone
- Euphonium/Baritone
- Tuba
- Percussion
(Oboe and Bassoon are best started by participating on a Woodwind Instrument for the start of their musical journey)

6th-8th Grade Instrument Opportunities
All Instruments are available

EXTRA HELP
If you are having difficulty with any of the music we work on in class, you should come in before or after school for individual EXTRA HELP. However, you should always make an appointment with the director before coming in for help. There may also be opportunities for students to work with Mr. Wilson during their recess time. He will also be glad to help you with any special music or audition materials on which you may be working.
INSTRUMENTS

You are expected to provide your own INSTRUMENT. Summit Academy has a very limited number of the larger and more expensive INSTRUMENTS that will be checked out on a “first come – first served” basis. In either case, you will be expected to have your INSTRUMENT ASAP so that you don’t get behind your class. **Percussionists will need their own pairs of the following. This is necessary to participate on the school percussion instruments.**

- snare sticks (SD1 General sticks recommended)
- General use mallets: Vic Firth M153 Ensemble Series Keyboard Mallets (for all keyboard mallets)

You may purchase these at most local music stores. If you cannot afford any of these items, notify your director immediately so that assistance can be arranged.

If you need to rent or purchase an INSTRUMENT (or some other musical equipment), please see your director. He has information from many music stores that can help you to find the best value. He will not be able to recommend a specific store though. If you can’t rent an instrument due to financial difficulties, please contact Mr. Wilson to see if he has one available for you. If it not possible to get one from school you might contact [www.desertsounds.org](http://www.desertsounds.org) for possible assistance in a loaner instrument from them.

We will play every day that your class is scheduled to have band. On those occasions when you must leave it at a repair shop, you will need to bring a note from a parent stating when you expect to get it back so that you can be excused from not having your materials for that day’s activities.

PERFORMANCE CALENDAR

The performance calendar is also available on as a Google Calendar found on the band website.

**Year in a Nutshell by Band:**

**6th Grade ONLY**  
**October 22nd,** 7pm, Summit Academy Auditorium - **CONCERT** - Concert Band with Summit 6th Grade Band

**4th, 5th, and 6th Grade**  
**December 8th,** 6:30pm, Summit Academy Auditorium - **CONCERT** - 4th Grade, 5th Grade, and 6th Grade Band  
**December 9th,** 8:45am, Summit Academy Auditorium - **ASSEMBLY** - 4th Grade, 5th Grade, and 6th Grade Band  
**May 3rd,** 6:30pm, Summit Academy Auditorium - **CONCERT** - 4th Grade, 5th Grade, and 6th Grade Band  
**May 4th,** 6:30pm, Summit Academy Auditorium - **ASSEMBLY** - 4th Grade, 5th Grade, and 6th Grade Band
AWARDS AND SCHOLARSHIPS

At the end of each school year, the Performing Arts Department sponsors several AWARDS AND SCHOLARSHIPS. Those that pertain to band students are listed below. Please note that only students who participated in the Walk-a-thon/Jog-a-thon are eligible for the Summer Music Study Scholarships.

**Outstanding Band Student Award**
Given to the outstanding six, seventh, and eighth grade band students as selected by the Performing Arts Department faculty

**Summer Music Study Scholarship**
Several scholarships for summer music study awarded to deserving students on an application basis
ALTERNATIVE SUMMIT BAND ES CONTRACT

Brian C. Wilson, Director of Bands

Mark Andrews, Principal
Krista Adams, Assistant Principal

IF YOU HAVE NO WAY TO CONNECT ON THE INTERNET, PLEASE FILL OUT THIS FORM TO CONFIRM YOUR AGREEMENT (AND UNDERSTANDING) WITH THE BAND SYLLABUS FOR YOUR CHILD TO PARTICIPATE IN BAND.

☐ I have received the 2015-2016 Performance Schedule (in the syllabus), and have added it to my calendar.

☐ I have reviewed the performing arts building rules.

☐ I have reviewed the consequences for negative actions/behavior.

☐ I understand that our concert attire is: black pants, black shoes, black socks, Red Band Polo for 6th (purchased from the front office), and a blue shirt for 4th and 5th (school shirt bought through PTO) 4th and 5th grade students may wear their blue school shirt worn with long black pants (dark, solid black — gray or faded are not acceptable), black socks and black shoes. Shirt must be tucked in for a uniform look. This will be our performance attire on all occasions. 6th grade students will purchase a red band polo from the front office for $10. This is worn with long black pants (dark, solid black — gray or faded are not acceptable), black socks and black shoes. Shirt must be tucked in for a uniform look. This will be our performance attire on all occasions.

☐ I already have, or am currently in the process of purchasing, the method book for my specific class. TRADITION OF EXCELLENCE - book 1 for your specific instrument. This is for home practice, and will not need to be brought to school.

☐ I understand that it my families responsibility to get my child’s instrument and materials for band. That being said, if it not possible for you to rent an instrument I do understand that I should contact Mr. Wilson at bcwilson@mpsaz.org to see what accommodations can be made.

STUDENT NAME (First and Last) _____________________________________________

PARENT SIGNATURE  ______________________________________________________

PARENT CONTACT (Email is best as you will receive concert reminders, otherwise best phone number)_____________________________ GRADE ________ TEACHER____________________

Summit Academy - H. E. Hendrix Music Program Handbook

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