

World Languages

WL 74- Japanese IV

Course #: WL74 Course Name: Japanese IV Prerequisites: Japanese III	Grade Level: 10-12 Level of Difficulty: Avg. - High # of Credits: 1 (2 Sem.)
Course Description: Expanded language skills are developed, with emphasis on conversation, discussion, and production of compositions. Appropriate readings are drawn from a variety of literary sources. Skills necessary to take the Advanced Placement language test are emphasized. Appropriate cultural components are studied.	

Concepts	
1FL-P1	Comprehend the main ideas and significant details in both oral presentations and written texts
1FL-P2	Comprehend authentic newspaper and magazine articles
1FL-P3	Identify characteristics of a variety of literary genres including poetry
1FL-P4	Identify and comprehend cultural nuances, including humor, in written and spoken language
1FL-P5	Analyze and determine the significance of the principal themes and characteristics of a major literary text
1FL-P6	Analyze the styles of two or more authors within one genre

Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
1FL-P1	Comprehend the main ideas and significant details in both oral presentations and written texts	1	Hiragana, katakana, Chinese characters (kanji); Read 350-400 characters by course conclusion (in addition to 475 characters from WL71-WL73)	
		2	Identify vocabulary from familiar topics (i.e. remembering past experiences, directions, travel, anime, health, etc.)	
		3	Comprehend conversations/ stories on familiar topics	
		4	Comprehend the main idea and significant details in authentic oral and written materials on a familiar topic	
		5	Respond to more complex commands given by the teacher (i.e. can you help with...?, write a paragraph, bring an article, draw a picture, etc.)	
		6	Comprehend the pronunciation, intonation, and patterns of respect specific to Japanese	
		7	Acquire information from illustrations and graphics (i.e. a train schedule, TV guide, etc.)	

Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
1FL-P2	Comprehend authentic newspaper and magazine articles	1	Acquire strategies for decoding paragraphs in the target language (i.e. identification and recognition of patterns, identification of familiar vocabulary, using context clues, etc.)	
		2	Understand idiomatic expressions	
1FL-P3	Identify characteristics of a variety of literary genres including poetry	1	Identify and describe characters and their roles	
		2	Identify and describe main ideas, details, and sequence of events	
1FL-P4	Identify and comprehend cultural nuances, including humor, in written and spoken language	1	Recognize the defining characteristics of a variety of genres using simple texts (i.e. poems, songs, manga, dialogue, short stories, anecdotes, jokes/ puns, etc.)	
1FL-P5	Analyze and determine the significance of the principal themes and characteristics of a simple literary text	1	Identify characters, setting, plot, etc.	
1FL-P6	Analyze the styles of two or more authors within one genre	1	Comprehend and interpret a brief narrative or poem	
		2	Compare and contrast two or more literary works	

Strand 2: Communication: Students engage in oral and written exchanges which include providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions in the target language				
Concepts				
2FL-P1	Express and support opinions on a variety of topics, concepts, and ideas			
2FL-P2	Use complex sentences with connective expressions and idioms in oral and written communication			
2FL-P3	Compare and contrast ideas, people, places, and things			
2FL-P4	Narrate anecdotes and original stories			
Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
2FL-P1	Express and support opinions on a variety of topics, concepts, and ideas	1	Respond with words, phrases, or more complex sentences using correct word order	
		2	Express feelings and preferences using vocabulary related to feelings and/ or opinions	
		3	Ask questions related to vocabulary (i.e. where did you travel?, what movie did you see?, etc.)	
2FL-P2	Use complex sentences with connective expressions and idioms in oral and written communication	1	Use appropriate courtesy and appreciation phrases when working cooperatively with other students (i.e. sumimasen, yoku dekimashita, etc.)	
		2	Develop and propose solutions to issues and problems cooperatively with other students	
2FL-P3	Compare and contrast ideas, people, places, and things	1	Use vocabulary from familiar topics to support opinions	
		2	Make comparisons using appropriate verbs (i.e. –yori, moto, hodo)	
2FL-P4	Narrate anecdotes and original stories	1	Narrate anecdotes and original stories	

World Languages

WL 74- Japanese IV

Strand 3: Communication: Students present information and ideas in the target language on a variety of topics to listeners and readers				
Concepts				
3FL-P1	Present persuasive arguments efficiently on a variety of topics			
3FL-P2	Present a research project orally or publish it in writing or in a video			
3FL-P3	Present a humorous story, anecdotes, or jokes			
Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
3FL-P1	Present persuasive arguments efficiently on a variety of topics	1	Present understandable written reports and summaries on familiar topics	
3FL-P2	Present a research project orally or publish it in writing or in a video	1	Perform short student-created skits, scenes, or projects on familiar topics	
3FL-P3	Present a humorous story, anecdotes, or jokes	1	Present a brief speech on a familiar topic	
		2	Prepare audio or video recorded materials on a familiar topic	
		3	Sing songs and recite poems	
		4	Retell a story	

Strand 4: Culture: Students know “what to do when” and “what to say while doing it” in the culture and use this knowledge to interact appropriately; they also understand the relationships between cultural perspectives, products, and practices within cultures				
Concepts				
4FL-P1	Explain how the target language and its culture add to the richness of our cultural diversity			
4FL-P2	Use formal and informal language appropriately in a variety of settings			
4FL-P3	Identify, analyze, and discuss various patterns of behavior or interactions typical of the culture studied			
4FL-P4	Investigate and explain the function of products of the culture (i.e. institutions, crafts, laws, and music) and their relationship to cultural perspectives			
4FL-P5	Identify the target language’s literary masterpieces and their authors			
Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
4FL-P1	Explain how the target language and its culture add to the richness of our cultural diversity	1	Investigate and participate in age appropriate cultural practices related to daily life, sports, entertainment, and education	
4FL-P2	Use formal and informal language appropriately in a variety of settings	1	Use formal and informal language appropriately in a variety of settings	
4FL-P3	Identify, analyze, and discuss various patterns of behavior or interactions typical of the culture studied	1	Identify, analyze, and discuss various patterns of behavior or interactions typical of Japanese	
4FL-P4	Investigate and explain the function of products of the culture (i.e. institutions, crafts, laws, and music) and their relationship to cultural perspectives	1	Identify and discuss typical behaviors from the target culture in a wider variety of specific settings (i.e. negotiations, travel, invitations, holidays, personal/ public space, etc.)	
		2	Understand environmental issues in Japan	
4FL-P5	Identify the target language’s literary masterpieces and their authors	1	Have knowledge of literary classics (i.e. <i>Tale of Genji</i>) and famous people (i.e. Benkei, Hirohito, etc.)	

Strand 5: Connections: Students use the target language and authentic sources to reinforce and/or learn other content from the other subject areas				
Concepts				
5FL-P1	Discuss topics from other school subjects or the workplace in the target language including political and historical concepts, world-wide health issues, and environmental concerns			
5FL-P2	Acquire information from a variety of sources written in the target language about a topic being studied in other subjects			
5FL-P3	Use a variety of authentic sources in the target language for other content subject areas			
Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
5FL-P1	Discuss topics from other school subjects or the workplace in the target language including political and historical concepts, world-wide health issues, and environmental concerns	1	Present reports in the target language orally and/or in writing on topics being studied in other classes that correspond with familiar topics (i.e. health and fitness, economics, literary elements, current events, etc.)	
5FL-P2	Acquire information from a variety of sources written in the target language about a topic being studied in other subjects	1	Examine and decode realia that corresponds with topics being studied in other subjects	
5FL-P3	Use a variety of authentic sources in the target language for other content subject areas	1	Use a variety of authentic sources in the target language for other content subject areas	

World Languages

WL 74- Japanese IV

Strand 6: Comparisons: Students develop insights into their own language and their own culture through the study of the target language				
Concepts				
6FL-P1	Compare and contrast various elements of the target language such as time and tense, with parallel linguistic elements in English			
6FL-P2	Use idiomatic expressions in appropriate contexts			
6FL-P3	Compare and contrast the treatment of current issues in both the target culture and the student's culture by drawing on authentic texts and/ or products			
Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
6FL-P1	Compare and contrast various elements of the target language such as time and tense, with parallel linguistic elements in English	1	Compare and contrast various elements of Japanese such as formality and tense, with parallel linguistic elements in English	
6FL-P2	Use idiomatic expressions in appropriate contexts	1	Use idiomatic expressions and discuss their potential meanings and implications (i.e. "the nail sticking out gets hit")	
6FL-P3	Compare and contrast the treatment of current issues in both the target culture and the student's culture by drawing on authentic texts and/or products	1	Compare and contrast the treatment of current issues in both the Japanese culture and the student's culture by drawing on authentic texts and/or products (i.e. anime)	

Strand 7: Communities: Students use the target language within and beyond the school setting				
Concepts				
7FL-P1	Research topics of personal, global, or community interests, using resources produced for native speakers			
7FL-P2	Interview speakers of the target language on historical or current topics of cultural or professional interest			
7FL-P3	Serve as a guide or informal interpreter for visitors from other countries			
7FL-P4	Perform a short play in the target language for parents, visitors, or a community group			
Students should know and be able to...				
Concept Number	Concept	PO No.	Performance Objective	Notes/Integration/Resources
7FL-P1	Research topics of personal, global, or community interests using resources produced for native speakers	1	Research topics of interest using various resources (i.e. film, advertisements, products, published materials, menus, etc.)	
7FL-P2	Interview speakers of the target language on historical or current topics of cultural or professional interest	1	Interview speakers of the target language on historical or current topics of cultural or professional interest	
7FL-P4	Serve as a guide or informal interpreter for visitors from other countries	1	Serve as a guide or informal interpreter for visitors from other countries	Host exchange students
7FL-P5	Perform a short play in the target language for parents, visitors, or a community group	1	Perform a song or skit (live or recorded) in the target language for an audience	Participate in state-wide speech contest