

GRADE

9th

MPS

1

DEPARTMENT

Performing Arts

COURSE

Drama

- PA 26

TEST OBJ.	GOALS AND OBJECTIVES	Time needed to teach each goal (in days)	SOURCES OF INSTRUCTIONAL MATERIALS			EVALUATION (District test, projects, etc.)
			ACTIVITIES	TEXTBOOK PAGES	OTHER (books, A.V., etc.)	
	<p>COURSE GOAL: To provide experience in the theatre arts including performance and technical theatre.</p> <p>I. Introduction to Drama</p> <p>Goal: To present an overview of the course and to establish a positive performance environment.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Identify classmates by name.</p> <p>B. Work effectively in small groups.</p> <p>C. Recognize the responsibilities of drama participation.</p> <p>D. Recognize the responsibilities of being an audience member.</p> <p>E. Provide positive and negative feedback to peers.</p> <p>F. Incorporate peer feedback into performance.</p>	5 days	Theatre games Role-playing Name games Demonstration Observation		<u>Creative Communication</u> <u>Rehearsal</u> <u>Theatre: A View of Life</u>	Teacher observation Quiz

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	<p>II. Physical and vocal techniques</p> <p>Goal: To enable students to use their voices and bodies to communicate effectively.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Identify elements of sound production in the human body.</p> <p>B. Define voice terminology; e.g., rate, pitch, volume.</p> <p>C. Project and enunciate standard American English.</p> <p>D. Use voice to create character.</p> <p>E. Isolate body parts.</p> <p>F. Create and release body tension.</p> <p>G. Use body to create character.</p> <p>H. Perform a sequential vocal and physical warm-up.</p> <p>I. Explain necessity of proper vocal and physical warm-up to acting.</p>	7 days	<p>Worksheets</p> <p>Note-taking</p> <p>Vocal warm-ups</p> <p>Vocal exercises</p> <p>Physical warm-ups</p> <p>Physical exercises</p> <p>Observation</p> <p>Demonstration</p> <p>Discussion</p>		<p><u>Creative Communication</u></p> <p><u>Rehearsal</u></p> <p><u>Voice and Diction</u></p>	<p>Teacher evaluation</p> <p>Self evaluation</p> <p>Quiz</p>

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	<p>III. Pantomime</p> <p>Goal: To enable students to perform a solo or group pantomime.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Define mime terms; e.g., absent object, isolation, "lock."</p> <p>B. Create a pantomime story using character, conflict and resolution.</p> <p>C. Perform a pantomime.</p> <p>D. Select appropriate music or other accompaniment.</p>	5 days	<p>Worksheets Discussion Note-taking Mime exercises Theatre games Rehearsal</p>		<p>Rehearsal</p> <p><u>Creative Communication</u></p>	<p>Teacher evaluation Peer evaluation</p>
	<p>IV. Improvisation</p> <p>Goal: To create an understanding of the elements of improvisation.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Identify "conflict."</p> <p>B. Identify "who" and "where."</p> <p>C. Identify "resolution."</p> <p>D. Demonstrate believable action.</p> <p>E. Perform in an improvisation.</p>	10 days	<p>Discussion Observation Demonstration Theatre games Improvisation Exercises Rehearsal</p>		<p>Rehearsal</p> <p><u>Creative Communication</u></p> <p><u>Improvisations for the Theatre</u></p>	<p>Quiz Teacher evaluation Peer evaluation</p>

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	<p>V. Characterization</p> <p>Goal: To enable students to create a believable character.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Analyze a character from a scene or play.</p> <p>B. Apply vocal and physical techniques.</p> <p>C. React in character.</p> <p>D. Identify the elements of character analysis.</p>	5 days	Observation Demonstration Scene/play reading Worksheets Note-taking Rehearsal		<u>Creative Communication</u> Rehearsal	Teacher evaluation Peer evaluation
	<p>VI. Monologue</p> <p>Goal: To prepare students to perform a monologue from a play.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Select and edit an appropriate monologue.</p> <p>B. Apply characterization skills.</p> <p>C. Apply physical and vocal techniques.</p> <p>D. Memorize lines</p> <p>E. Rehearse</p> <p>F. Perform</p>	10 days	Research Play/scene reading Observation Demonstration Partner practice Memorization exercises		<u>Modern American Scenes for Student Actors</u> <u>Contemporary Scenes for Student Actors</u> <u>Scenes for Young Actors</u> <u>The Actor's Scene Book</u> <u>28 Scenes for Acting Practice</u> <u>30 Scenes for Acting Practice</u> <u>12 Scenes for Acting Practice</u> <u>The Young Actor's Workbook</u>	Teacher evaluation Peer evaluation

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	<p>VII. Theatre History</p> <p>Goal: To inform students of the development of theatre from its beginnings to the modern era.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Identify significant people/places/events from these historical periods.</p> <ol style="list-style-type: none"> 1. Egyptian 2. Greek 3. Roman 4. Medieval 5. Renaissance 6. Elizabethan 7. Modern 	5 days	<p>Worksheets</p> <p>Note-taking</p> <p>Discussion</p>		<p><u>History of the Theatre</u></p> <p><u>Stages of Drama</u></p>	<p>Quiz</p>
	<p>VIII. Play production</p> <p>Goal: To involve students in the practical aspects of play production.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Participate in one or more of the following:</p> <ol style="list-style-type: none"> 1. Costuming 2. Set construction 3. Lighting 4. Sound 5. Make-up 6. Scene painting 	10 days	<p>Class production</p> <p>School play</p>		<p><u>Theatre: A View of Life</u></p> <p><u>Play Production in the High School</u></p> <p><u>Communicating</u></p> <p><u>Creative Communication</u></p>	<p>Teacher evaluation</p>

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	<p>7. Props 8. Publicity 9. Acting 10. Directing</p> <p>IX. Scene work</p> <p>Goal: To introduce students to the fundamentals of acting from a text.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Analyze text</p> <p>B. Create a believable character.</p> <p>C. Define terminology.</p> <p>D. Memorize lines.</p> <p>E. Create blocking patterns.</p> <p>F. Rehearse effectively.</p> <p>G. Perform a duo or group scene.</p> <p>X. Script writing</p> <p>Goal: To introduce students to the fundamentals of script writing.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Write dialogue.</p> <p>B. Write stage directions.</p>	<p>15 days</p> <p>10 days</p>	<p>Scene/play reading Discussion Observation Demonstration Rehearsal</p> <p>Script analysis Script writing Peer editing Rehearsal</p>		<p>Modern American <u>Scenes for Student Actors</u></p> <p>Contemporary Scenes <u>for Student Actors</u></p> <p>Scenes for Young Actors</p> <p>The Actor's Scene Book</p> <p>28 Scenes for Acting Practice</p> <p>30 Scenes for Acting Practice</p> <p>32 Scenes for Acting Practice</p> <p>The Young Actor's Workbook</p>	<p>Teacher evaluation Peer evaluation</p> <p>Teacher evaluation Peer evaluation</p>

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	<p>XI. Puppetry</p> <p>Goal: To introduce students to puppetry as a theatre art form.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Distinguish among hand, rod, mouth, and marionette puppets.</p> <p>B. Name different puppetry forms and their cultural/historic milieu.</p> <p>C. Construct one or more puppet types.</p> <p>D. Correctly operate one or more puppet types.</p> <p>E. Write a puppet show script.</p> <p>F. Perform a puppet show.</p>	5 days	<p>Note-taking Worksheets Observation Demonstration Puppet making Script writing Rehearsal</p>		Puppetry	<p>Teacher evaluation Peer evaluation</p>
	<p>XII. Acting for the media</p> <p>Goal: To expose students to various styles or media performance.</p> <p>At the end of the unit, the student will be able to:</p> <p>A. Perform in one or more of these activities.</p> <p>1. Music video 2. T.V. commercial 3. Radio broadcast 4. T.V. broadcast</p>	10 days	<p>Script writing Rehearsal</p>			<p>Teacher evaluation Peer evaluation</p>