

GRADE 2 H.S.  
 DEPARTMENT/SUBJECT Performing Arts  
 COURSE Beginning Acting PA 76

TEST OBJ.	GOALS AND OBJECTIVES	Time needed to teach each goal (in days)	SOURCES OF INSTRUCTIONAL MATERIALS			EVALUATION (District test, projects, etc.)
			ACTIVITIES	TEXTBOOK PAGES	OTHER (books, A.V., etc.)	
	<p>Course Goal: To develop individual acting skills</p> <p>I. Improvisation</p> <p>Goal: Explore methods of creating characterization</p> <p>At the end of this unit the student will be able to:</p> <ul style="list-style-type: none"> <li>A. Identify the elements of improvisation (beginning, middle end, conflict, etc.)</li> <li>B. Create a character analysis</li> <li>C. React to other characters</li> <li>D. Perform</li> </ul>	15 days	<p>Discussion</p> <p>Demonstration</p> <p>Practice</p> <p>Performance</p>		<p><u>Improvisation</u> Hodgson/Richards</p> <p><u>Improvisation for the Theatre</u></p> <p><u>Theatre Games for Young Performers</u></p>	Teacher eval. of student perf.
	<p>II. Vocal Presentation</p> <p>Goal: To understand the use and production of vocal techniques</p> <p>At the end fo this unit the student will be able to:</p> <ul style="list-style-type: none"> <li>A. Define the terms associated with vocal production</li> <li>B. Demonstrate correct breathing techniques</li> <li>C. Demonstrate vocal flexibility</li> </ul>	10 days	<p>Discussion</p> <p>Demonstration</p> <p>Practice</p> <p>Performance</p>	<p><u>Basic Drama Proj.</u> pp 71-79</p>	<p><u>Freeing the Natural Voice</u></p> <p><u>Voice and Diction</u> Eisenshon</p>	<p>Test</p> <p>Teacher eval. of student perf.</p>

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	<p><b>III. Stage Movement</b></p> <p><b>Goal:</b> To develop a believable movement on stage</p> <p>At the end of this unit, the student will be able to :</p> <p>A. Identify basic stage movement (entrance/exit, "opening to audience)</p> <p>B. Execute correct crosses and countercrosses</p> <p>C. Identify dominant/subordinate positions (focus and composition)</p> <p>D. Demonstrate motivated movement</p> <p>E. Perform a duet scene</p>	15 days	<p>Discussion</p> <p>Demonstration</p> <p>Practice</p> <p>Perform</p>		<p><u>Great Scenes</u></p> <p>Vol I</p> <p>Vol II</p> <p>Scene Books:</p> <p><u>28 Scenes for Acting</u></p> <p><u>30 Scenes for Acting</u></p> <p><u>32 Scenes for Acting</u></p> <p><u>Contemporary Scenes for Students</u></p>	
	<p><b>IV. Monologue</b></p> <p><b>Goal:</b> To prepare students to successfully perform a monologue</p> <p>At the end of this unit the student will be able to:</p> <p>A. Select an appropriate monologue</p> <p>B. Analyze a monologue</p> <p>C. Perform a monologue</p>	15 days	<p>Discussion</p> <p>Demonstration</p> <p>Practice</p> <p>Perform</p>		<p><u>Acting</u></p> <p>pp. 18-25</p>	Teacher eval. of student perf.

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	<p>V. Preparing a Role</p> <p>Goal: To understand the steps in preparing a role</p> <p>At the end of this unit the student will be able to :</p> <p>A. Identify basic steps in developing a role</p> <p>B. Find a personal approach to a role</p> <p>C. Define the three "V's" of good acting (vitality, variety and validity)</p>	10 days	<p>Discussion</p> <p>Demonstration</p> <p>Practice</p>		<p>Acting</p> <p>pp 166-186</p>	<p>Teacher eval. of student perf.</p>
	<p>VI. Playing the Part</p> <p>Goal: To understand the varied acting components of comedy and drama</p> <p>At the end of this unit the student will be able to:</p> <p>A. Humerous</p> <p>B. Serious</p>	10 days	<p>Discussion</p> <p>Demonstration</p> <p>Practice</p> <p>Performance</p> <p>Worksheets</p> <p>Notetaking</p>	<p><u>Basic Drama Proj</u></p> <p>pp 123-135</p>		<p>Test</p> <p>Teacher eval. of student perf.</p>
	<p>VII. Putting the Role on Stage</p> <p>Goal: To combine the elements of characterization in a performance</p> <p>At the end of this unit the student will be able to:</p> <p>A. Exhibit the physical aspects of characterization</p> <p>B. Demonstrate the vocal aspects of characterization</p> <p>C. Display the internal characterization of the role</p>	15 days	<p>Discussion</p> <p>Demonstration</p> <p>Rehersal</p> <p>Performance</p>		<p>Acting</p> <p>pp 203-213</p>	<p>Teacher eval. of student perf.</p>