

GRADE _____

DEPARTMENT/SUBJECT _____

COURSE Advanced Acting page 2

TEST OBJ.	GOALS AND OBJECTIVES	Time needed to teach each goal (in days)	SOURCES OF INSTRUCTIONAL MATERIALS			EVALUATION (District test, projects, etc.)
			ACTIVITIES	TEXTBOOK PAGES	OTHER (books, A.V., etc.)	
	<p>III. History</p> <p>Goal: Gain historical perspective of the theatre and acting styles</p> <p>At the end of this unit the student will be able to:</p> <ul style="list-style-type: none"> A. Explain the evolution of theatre B. Define several acting styles and methods 	10 days	<p>Worksheets</p> <p>Discussions</p> <p>Notetaking</p> <p>Slide presentations</p>	<p><u>Basic Drama Proj</u></p> <p>pp 241-254</p>	<p><u>Acting</u></p> <p>pp26-50</p> <p><u>Dynamics of Acting</u></p> <p>pp 132-155</p>	Test
	<p>IV. Make -up</p> <p>Goal: Understand the uses of speciality make-up</p> <p>At the end of this unit the student will be able to:</p> <ul style="list-style-type: none"> A. Demonstrate special make up techniques B. Apply spcialized make-up to a role 	10 days	<p>Discussion</p> <p>Demonstration</p> <p>Application</p>	<p><u>Basic Drama Proj</u></p> <p>pp. 43-53</p>	<p><u>Stage Make-up</u></p> <p>Richard Corson</p>	Teacher eval. of student perf.
	<p>V. Portfolio</p> <p>Goal: To understand the importance of producing a portfolio</p> <p>At the end of this unit the student will be able to:</p> <ul style="list-style-type: none"> A. Produce a resume B. Obtain a facial close up photograph C. Select a minimum of 10 constrasting monologues D. Collect documented evidence from performances 	5 days (ongoing)	<p>Discussion</p> <p>Demonstration</p> <p>Productions</p>		<p>Teacher prepared materials</p>	Portfolio eval.

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TEST OBJ.	GOALS AND OBJECTIVES	Time needed to teach each goal (in days)	SOURCES OF INSTRUCTIONAL MATERIALS			EVALUATION (District test, projects, etc.)
			ACTIVITIES	TEXTBOOK PAGES	OTHER (books, A.V., etc.)	
	<p>VI Auditioning</p> <p>Goal: To understand the importance of auditioning</p> <p>At the end of this unit the student will be able to:</p> <ul style="list-style-type: none"> A. Define practical aspects of auditioning B. Define the 12 guideposts of auditioning C. Prepare audition pieces D. Evaluate auditions 	15 days	<p>Discussion</p> <p>Demonstration</p> <p>Student presentations</p> <p>Practice</p> <p>Performance</p> <p>Video taping</p> <p>Community/guest speakers</p>	<p><u>Basic Drama Proj</u></p> <p>pp205-206</p>	<p><u>Audition</u></p> <p>Shurtleff</p> <p><u>How to Audition</u></p> <p>Hunt</p> <p>Teacher prepared materials</p>	<p>Tests</p> <p>Teacher eval. of student perf.</p>
	<p>VII. Production</p> <p>Goal: To intergrate all aspects of acting into a production</p> <p>At the end of this unit the student will be able to:</p> <ul style="list-style-type: none"> A. Audition successfully for a production B. Develop a character analysis C. Create a believable character D. Evaluate a production 	30 days	<p>Worksheets</p> <p>Demonstrations</p> <p>Discussion</p> <p>Rehersal</p> <p>Performances</p>	<p><u>Basic Drama Proj</u></p> <p>pp 233-236</p>	<p>Teacher prepared materials</p>	<p>Peer Self Teacher Evaluation</p>