

<p><b>Standard 1: Creating Art</b>  <b>Students know and apply the arts, disciplines, techniques and processes to communicate in original or interpretive work.</b></p>					
<p><b>Major Concepts</b></p> <p><b>1AV-E1</b> Choose the most appropriate media, techniques, and processes to enhance communication of one's own ideas and experiences.  <b>1AV-E2</b> Demonstrate increasing technical ability and skill to complete visual arts assignments.  <b>1AV-E3</b> Identify and demonstrate the basic physical and scientific properties of the technical aspects of visual arts media (e.g., glazes, paints, printing equipment, photo papers/chemicals, fiber dyes, kilns, cameras, computer software and hardware, mathematics, light, tensile strength).  <b>1AV-E4</b> Continue to expand knowledge and use of different arts media, acquiring several new techniques.  <b>1AV-E5</b> Investigate and sequence multiple visual solutions to a given problem, making revisions and articulating the rationale for the best solutions.</p>					
<p><b>Students should know and be able to...</b></p>					
Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
1AV-E1	Choose the most appropriate media, techniques, and processes to enhance communication of one's own ideas and experiences.	PO 1	Create artwork using the most appropriate techniques and processes to communicate ideas and experiences.	Participate in activities that associate art media application with communication of ideas and experiences. Make artworks that show how media choice influences communication.	Language Arts Standard 1 & 4 Science Standard 1 Creative Arts Process Kits, Resource Material & Art Prints
		PO 2	Analyze the effectiveness of the characteristics of the specific media used to enhance the communication of experiences and ideas.	Participate in activities that analyze how an art media's characteristics influence the communication of ideas and experiences.	

Students should know and be able to...					
Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
1AV-E2	Demonstrate increasing technical ability and skill to complete visual arts assignments	PO 1	Demonstrate technical ability and skill to complete visual arts assignments.	Develop technical ability and skill through repeated use of art tools and art media to complete visual art assignments.	Language Arts Standard 1 Math Standard 3, 4, 5 Creative Arts Process Kits, Resource Material & Art Prints
		PO 2	Demonstrate improvement of technical ability and skill in a sequence of one's own artwork.	Use the same art tools and media in a sequence of work to show changes in technical ability and skill over time.	
1AV-E3	Identify and demonstrate the basic physical and scientific properties of the technical aspects of visual arts media (e.g., glazes, paints, printing equipment, photo papers/chemicals, fiber dyes, kilns, cameras, computer software and hardware, mathematics, light, tensile strength).	PO 1	Identify basic physical and scientific properties of the technical aspects of visual arts media.	Participate in activities that identify the basic physical and scientific properties of the technical aspects of visual arts media.	Math Standard 3 Science Standard 1 Creative Arts Cultural Kits, Process Kits, Resource Material & Art Prints
		PO 2	Demonstrate, within one's own artworks, the basic physical and scientific properties of the technical aspects of visual arts media.	Make artwork that demonstrate the basic physical and scientific properties of the technical aspects of visual arts media.	

Students should know and be able to...					
Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
1AV-E4	Continue to expand knowledge and use of different arts media, acquiring several new techniques.	PO 1	Compare different art media and techniques.	Participate in activities that compare different art media and techniques.	Language Arts Standard 1 & 4 Math Standard 3, 4 & 5 Science Standard 1 Social Studies Standard 1 Creative Arts Cultural Kits, Process Kits, Resource Material & Art Prints
		PO 2	Select a combination of known techniques and apply them in new and different ways of creating artworks.	Combine different visual art media techniques to make artwork.	
1AE5	Investigate and sequence multiple visual solutions to a given problem, making revisions and articulating the rationale for the best solutions.	PO 1	Analyze factors leading to a successful resolution of an artistic problem.	Participate in activities that analyze factors leading to a successful resolution of an artistic problem. (e.g. media choice, elements of art, principles of design).	Language Arts Standard 1, 2, 3 & 4 Science Standard 1 Social Studies Standard 1  Creative Arts Cultural Kits, Process Kits, Resource Material & Art Prints
		PO 2	State rationale for the choices or options selected in resolving the artistic problem.	Participate in activities in which students discuss their rationale for the choices made in resolving a given artistic problem.	

**Standard 2: Art in Context**

**Students demonstrate how interrelated conditions (social, economic, political, time, and place) influence and give meaning to the development and reception of thought, ideas and concepts in the arts.**

**Major Concepts**

- 2AV-E1** Use subjects, themes and symbols that demonstrate knowledge of contexts, value and aesthetics to communicate intended meaning in their artworks.
- 2AV-E2** Identify and investigate visual arts careers and qualifications, noting the personal and work attributes required to succeed
- 2AV-E3** Identify and compare the characteristics of artworks that share similar subject matter, historical periods or cultural context.
- 2AV-E4** Describe the role art plays in culture and how it reflects, records and shapes history in various times, places and traditions.

**Students should know and be able to...**

<b>Concept Number</b>	<b>Concept</b>	<b>PO No.</b>	<b>Performance Objective</b>	<b>Mastery Elements</b>	<b>Notes/Integration/Resources</b>
2AV-E1	Use subjects, themes and symbols that demonstrate knowledge of contexts, value and aesthetics to communicate intended meaning in their artworks.	PO 1	State meaning of symbols and subject matter based on their values and preferences.	Participate in discussions and activities that identify and describe meaning students attribute to symbols and subject matter in own artwork and the artwork of others.	Language Arts Standard 1, 2, 3 & 4 Social Studies Standard 1  Creative Arts Cultural Kits Resource Material & Art Prints
		PO 2	Predict the intended meanings of symbols and subject matter to the viewing audience.	Participate in discussions and activities that predict how others might view the meaning of symbols and subject matter in own artwork and the artwork of others.	
		PO 3	Evaluate one's own work based on the success of communicating their intended meaning.	Participate in discussions and activities that evaluate how successful student artwork is in communicating it's intended meaning.	

# VISUAL ART

# GRADE 6

Students should know and be able to...					
Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
2AV-E2	Identify and investigate visual arts careers and qualifications, noting the personal and work attributes required to succeed.	PO 1	Determine careers in the visual arts.	Participate in discussions and activities that identify careers in visual arts.	Language Arts Standard 1, 2 & 4 Social Studies Standard 1  Creative Arts Cultural Kits Resource Material & Art Prints
		PO 2	Research a particular career choice for qualifications necessary.	Participate in discussions and activities in which qualification for visual art careers are identified.	
		PO 3	List one's own personal strengths and interests and match those with existing arts careers.	Participate in discussions and activities that match student strengths and interests with visual art careers.	
2AV-E3	Identify and compare the characteristics of artworks that share similar subject matter, historical periods or cultural context.	PO 1	Categorize subject matter based on cultural or historical content.	Participate in discussions and activities that categorize artwork by the by cultural or historical content.	Language Arts Standard 1, 2, 3 & 4 Math Standard 3, 4 & 5 Social Studies Standard 1  Creative Arts Cultural Kits Resource Material & Art Prints
		PO 2	Differentiate the similarities in their artwork with characteristics of cultural groups or historical periods.	Participate in discussions and activities in which characteristics of student artwork is compared with artwork of cultural groups or historical periods with similar characteristics.	

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Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
2AV- E4	Describe the role art plays in culture and how it reflects, records and shapes history in various times, places and traditions.	PO 1	Categorize art images/objects for one's own social, economic, political, geographic, and/or cultural purposes.	Participate in discussions and activities that categorize artwork by its intended function.	Language Arts Standard 1, 2, 3 & 4 Social Studies Standard 1
		PO 2	Appraise the social, economic, political, geographic, and/or cultural purpose of one's own work.	Participate in discussions and activities that evaluate cultural impact on student work.	Creative Arts Cultural Kits Resource Material & Art Prints

**Standard 3: Art as Inquiry**

**Students demonstrate how the arts reveal universal concepts and themes. Students reflect upon and assess the characteristics and merits of their work and the work of others.**

**Major Concepts**

- 3AV-E1** Compare and contrast the various purposes for creating art.
- 3AV-E2** Identify the artistic styles of realistic, abstract and non-objective artworks.
- 3AV-E3** Interpret and describe the messages of contemporary and historic artworks in terms of cultural and ethnic influences.
- 3AV-E4** Use art elements and the principles of design to describe the effective communication of ideas in one's own personal work and in the work of master artists.
- 3AV-E5** Describe and compare own responses and responses of others to works by artists from various eras and cultures.
- 3AV-E6** Describe and demonstrate the persuasive power of the visual arts to influence messages used by business, industry and politics.
- 3AV-E7** Describe ways in which the principles and subject matter of other disciplines in the curriculum are interrelated with visual arts.
- 3AV-E8** Demonstrate the process and value of critiquing one's own artwork and the work of others, using technology as one means of communicating personal ideas in a variety of forums.

**Students should know and be able to...**

<b>Concept Number</b>	<b>Concept</b>	<b>PO No.</b>	<b>Performance Objective</b>	<b>Mastery Elements</b>	<b>Notes/Integration/Resources</b>
3AV-E1	Compare and contrast the various purposes for creating art.	PO 1	Analyze purposes for creating art.	Participate in activities that analyze the purposes for creating art.	Language Arts Standard 1, 2, 3 & 4 Social Studies Standard 1  Creative Arts Cultural Kits, Resource Materials & Art Prints
		PO 2	Compare various purposes for creating art.	Participate in activities that compare various purposes for creating art.	
		PO 3	Contrast various purposes for creating art.	Participate in activities that contrast various purposes for creating art.	

Students should know and be able to...					
Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
3AV-E2	Identify the artistic styles of realistic, abstract and non-objective artworks.	PO 1	Explain characteristics of realistic artworks.	Participate in activities in which the attributes of realistic art are identified and explained.	Language Arts Standard 2, 3 & 4  Creative Arts Cultural Kits, Resource Materials & Art Prints
		PO 2	Explain characteristics of abstract artworks.	Participate in activities in which the attributes of abstract art are identified and explained.	
		PO 3	Explain characteristics of non-objective artworks.	Participate in activities in which the attributes of non-objective art are identified and explained.	
3AV-E3	Interpret and describe the messages of contemporary and historic artworks in terms of cultural and ethnic influences.	PO 1	Interpret the meaning of contemporary artworks in terms of a particular culture or ethnic background.	Participate in activities that interpret the meaning of contemporary artworks in terms of a particular culture or ethnic background.	Language Arts Standard 2, 3 & 4 Social Studies Standard 1  Creative Arts Cultural Kits, Art Prints & Resource Materials
		PO 2	Interpret the meaning of historical artworks in terms of a particular culture or ethnic background.	Participate in activities that describe and interpret the meaning of historical artworks in terms of a particular culture or ethnic background.	
		PO 3	Suggest the influences of culture on artworks.	Participate in activities that identify possible influences of culture on artworks.	



# VISUAL ART

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Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
3AV-E4	Use art elements and the principles of design to describe the effective communication of ideas in one's own personal work and in the work of master artists.	PO 1	Use the elements of art to describe the effective communication of ideas in one's own personal work.	Participate in activities that use the elements of art (line, shape, form, color, space and texture) to describe the effective communication of ideas in student artwork.	Language Arts Standard 2, 3 & 4 Social Studies Standard 1  Creative Arts Cultural Kits, Resource Materials & Art Prints
		PO 2	Use the principles of design to describe the effective communication of ideas in one's own personal work.	Participate in activities that use the principles of design (balance, contrast, pattern, rhythm) to describe the effective communication of ideas in student artwork.	
3AV-E5	Describe and compare own responses and responses of others to works by artists from various eras and cultures.	PO 1	Develop one's own rationale about works from various eras and cultures.	Participate in activities that examine art works from various eras and cultures and encourage students to develop own rationale about these works.	Language Arts Standard 1, 2, 3 & 4 Social Studies Standard 1  Creative Arts Cultural Kits, Resource Materials & Art Prints
		PO 2	Describe the rationale of others about works from various eras and cultures.	Participate in discussions and activities that examine art works from various eras and cultures and encourage students to share own responses to these works.	
		PO 3	Compare one's own rationale with the rationale of others about works from various eras and cultures.	Participate in activities that examine artwork from various eras and cultures and encourage students to compare their rationale about these works.	

# VISUAL ART

# GRADE 6

Students should know and be able to...					
Concept Number	Concept	PO No.	Performance Objective	Mastery Elements	Notes/Integration/Resources
3AV-E6	Describe and demonstrate the persuasive power of the visual arts to influence messages used by business, industry and politics.	PO 1	Develop a presentation illustrating the persuasive power of the visual arts to influence messages used by business, industry and politics.	Participate in activities that illustrate the persuasive power of visual art images used by business, industry and politics in their messages.	Language Arts Standard 1, 2, 3 & 4 Social Studies Standard 1  Creative Arts Cultural Kits, Resource Materials & Art Prints
3AV-E7	Describe ways in which the principles and subject matter of other disciplines in the curriculum are interrelated with visual arts.	PO 1	Explain how the curriculum concepts translate from other disciplines into the visual arts (e.g., measurements in mathematics, writing and public speaking in language arts).	Participate activities that explain how concepts from other disciplines in the curriculum interrelate with the visual arts.	Language Arts Standard 1, 2, 3 & 4 Math Standard 3, 4 & 5 Social Studies Standard 1  Creative Arts Cultural Kits, Resource Materials & Art Prints
		PO 2	Employ the curriculum concepts from other disciplines to the visual arts (e.g., measurements in mathematics, writing, and public speaking in language arts).	Participate in visual art activities that employ concepts from other disciplines.	
3AV-E8	Demonstrate the process and value of critiquing one's own artwork and the work of others, using technology as one means of communicating personal ideas in a variety of forums.	PO 1	Summarize one process of critiquing.	Participate in activities that review and summarize the process of critiquing artwork.	Language Arts Standard 1, 2, 3 & 4  Creative Arts Cultural Kits, Resource Materials & Art Prints
		PO 2	Use one process of critiquing to critique one's own work using a computer.	Participate in critique that includes own artwork.	
		PO 3	Use one process of critiquing to critique the work of others using a computer.	Participate in critique of student artwork.	