

Poston Scale Packet

Alto Saxophone
Baritone Saxophone

Jenn Bock

Concert F Major D Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert Bb Major G Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert Eb Major
C Major Written**

One Octave Scale and Arpeggio



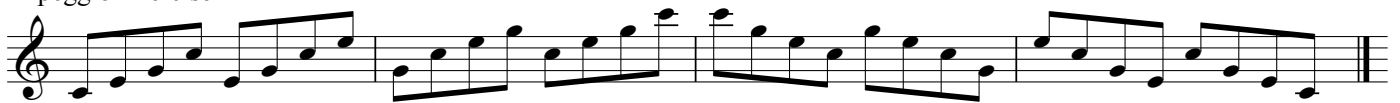
Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert Ab Major
F Major Written**

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert Db Major
Bb Major Written**

One Octave Scale and Arpeggio



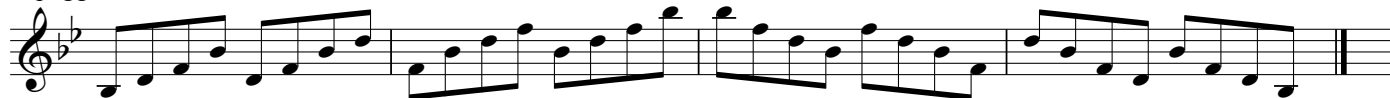
Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert Gb (F#) Major
Gb Concert Written**

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert B Major
Ab Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert E Major
Db Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert A Major
F# (Gb) Major Written

One Octave Scale and Arpeggio



Full Range Scale



*for saxes with a high F# key

Scale in Thirds

Musical notation for a scale in thirds in D major, first system. The key signature has two sharps (F# and C#). The melody consists of eighth notes in pairs, ascending and then descending across the staff.

Arpeggio Exercise

Musical notation for an arpeggio exercise in D major, first system. The melody consists of eighth notes in groups of three, ascending and then descending across the staff.

**Concert D Major
B Major Written**

One Octave Scale and Arpeggio

Musical notation for a one octave scale and arpeggio in D major, second system. The key signature has two sharps. The melody consists of eighth notes in pairs, ascending and then descending across the staff.

Full Range Scale

Musical notation for a full range scale in D major, second system. The key signature has two sharps. The melody consists of eighth notes, ascending and then descending across the staff.

Scale in Thirds

Musical notation for a scale in thirds in D major, second system. The key signature has two sharps. The melody consists of eighth notes in pairs, ascending and then descending across the staff.

Arpeggio Exercise

Musical notation for an arpeggio exercise in D major, second system. The key signature has two sharps. The melody consists of eighth notes in groups of three, ascending and then descending across the staff.

**Concert G Major
E Major Written**

One Octave Scale and Arpeggio

Musical notation for a one octave scale and arpeggio in G major, third system. The key signature has one sharp (F#). The melody consists of eighth notes in pairs, ascending and then descending across the staff.

Full Range Scale

Musical notation for a full range scale in G major, third system. The key signature has one sharp. The melody consists of eighth notes, ascending and then descending across the staff.

Scale in Thirds

Musical notation for a scale in thirds in G major, third system. The key signature has one sharp. The melody consists of eighth notes in pairs, ascending and then descending across the staff.

Arpeggio Exercise

Musical notation for an arpeggio exercise in G major, third system. The key signature has one sharp. The melody consists of eighth notes in groups of three, ascending and then descending across the staff.

**Concert C Major
A Major Written**

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



‡ means forked fingering.

**Concert Bb Chromatic Scale- One Octave
Written G Chromatic**



**Concert F Chromatic
Written D Chromatic**



Full Range Chromatic

