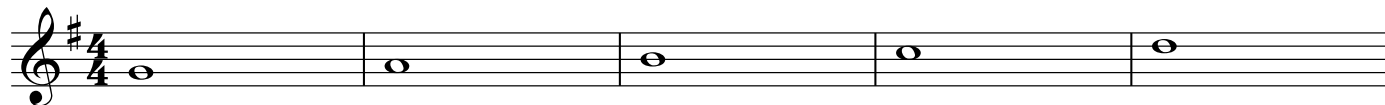


Poston Band Warm-up Packet

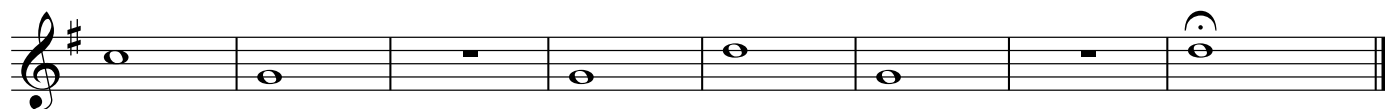
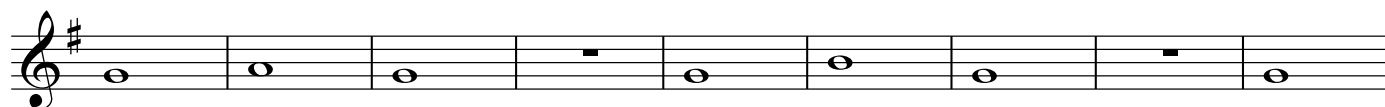
Alto Saxophone

J. Bock

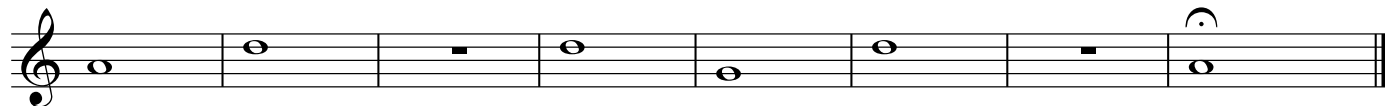
Long Tone 1



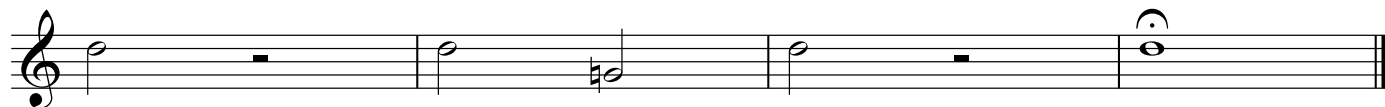
Long Tone 2



Long Tone 3



Long Tone 4



Alto Saxophone

Long Tone 5

Two staves of musical notation for Long Tone 5. The first staff contains six measures: G4 (quarter), A4 with sharp (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The second staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), ending with a double bar line.

Long Tone 6

Seven staves of musical notation for Long Tone 6. The first staff contains six measures: G4 (quarter), A4 with sharp (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The second staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The third staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The fourth staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The fifth staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The sixth staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The seventh staff contains six measures: G4 (quarter), F4 with flat (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), ending with a double bar line.

Warm-up 1-A



Warm-up 1-B



Warm-up 1-C



Warm-up 2-A



Warm-up 2-B

Warm-up 2-B consists of three staves of musical notation. The first staff contains four measures of eighth-note and quarter-note patterns. The second staff contains four measures of eighth-note and quarter-note patterns. The third staff contains four measures of eighth-note and quarter-note patterns, ending with a double bar line.

Warm-up 3-A

Warm-up 3-A consists of two staves of musical notation. The first staff contains four measures of half-note exercises with slurs. The second staff contains four measures of half-note exercises with slurs, ending with a double bar line.

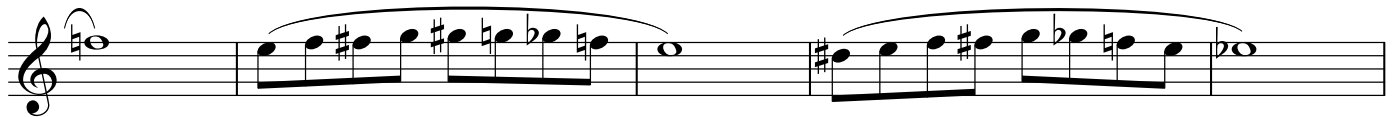
Warm-up 3-B

Warm-up 3-B consists of two staves of musical notation. The first staff contains four measures of half-note exercises with slurs. The second staff contains four measures of half-note exercises with slurs, ending with a double bar line.

Warm-up 3-C



Warm-up 4-A



6 Warm-up 4-B

Alto Saxophone

